

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3138.

SATURDAY, DECEMBER 17, 1887.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## ROYAL ASIATIC SOCIETY,

22, Albemarle-street.  
December 10, 4 p.m. "Some Results of the latest Excavations of Ceylon Digabes," by J. CAFFER. "Some Suggestions on the Origin of Indian Architecture," by W. SIMPSON. T. W. RIVIS DAVIDS, Secretary.

**ROYAL SOCIETY OF LITERATURE.**—This Society will meet on THURSDAY EVENING, the 22nd inst., at 8 o'clock, at their Rooms, 21, Dabney-street, St. James's Park, when a Paper will be read by Mr. C. H. B. CARMICHAEL, M.A. F.R.S.L., upon "Petrarch and the Fourteenth Century."

**ARISTOTELIAN SOCIETY,** 22, Albemarle-street, W.—MONDAY, December 19th, at 6 p.m. "The Rise and Development of the Philosophy of the Renaissance Period," Miss C. E. PLUMPTRE. H. WILSON CARR, Hon. Sec.

**NEWCASTLE-UPON-TYNE FINE ART EXHIBITION, 1888.**—Under the Management of the Bewick Club and Official Patronage of the Worshipful the Mayor, Sheriffs, and Corporation.

OPENS JANUARY 30, 1888.  
Last receiving day by London, Messrs. Dolman & Son, 6, New Compton-street, Soho. W. Wright, Thos. Wilson, 12, George-street, Glasgow. Geo. Davidson, 123, Sauchiehall-street, December 31st. Newcastle-upon-Tyne: John Hayter, January 6th. Further information from Bewick Club, Newcastle-upon-Tyne. T. DICKINSON, Hon. Sec.

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In the present work, besides a detailed description of every Scottish coin in the Ferguslie Cabinet (the most extensive collection of Scottish coins in all the metals that has ever yet been formed), liberal advantage has been taken of the specimens in other cabinets, public and private, wherever these could illustrate the subject.

The Plates (79 in number, and embracing 1,547 figures, with descriptions) have been executed in facsimile by M. Dujardin's heliogravure process, and form Vol. III. of the work.

[Nearly ready.]

Edinburgh: ADAM & CHARLES BLACK.



SATURDAY, DECEMBER 17, 1887.

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LITERATURE

*The Invasion of the Crimea: its Origin, and an Account of its Progress down to the Death of Lord Raglan.* By A. W. Kinglake. Vols. VII. and VIII. (Blackwood & Sons.)

IF Mr. Kinglake had dealt with the period comprised between the battle of Inkerman and the death of Lord Raglan as fully as he treated the series of events which ended with that battle, we should still be looking forward to another three or four volumes. Fortunately he has arrived at the just conviction that it was only reasonable that a certain number of those who began the story should have an opportunity of finishing it. The two volumes now before us resemble the two which commenced the lengthy series in that a disproportionate amount of space is taken up with an attempt to show what a very perfidious, mischievous, and poor creature the late Emperor of the French was. Certainly Mr. Kinglake has produced abundant evidence to prove that Louis Napoleon was underhand in his dealings with his English allies, and that he exercised a baneful influence on the progress of the siege. As Thiers imagined himself a great authority on the art of war because he had written a voluminous history of the great Napoleon's wars, so the late Emperor was under the delusion that because he had regained his uncle's throne he had equally succeeded to his military genius. But with this part of the two volumes now under review we shall not trouble ourselves to deal at length, seeing that it is impossible to do so within the limits of a weekly journal. More interesting is the purely military portion of the story.

After the battle of Inkerman there was for several months a wearisome monotony in the siege operations, only broken by occasional sorties on the one side, and a few attempts on the other to capture lodgments established by the garrison. In April, however, there was opened a general bombardment. It was generally understood to be intended as the overture, as it were, to an assault; but Louis Napoleon had intervened, and the French Commander-in-Chief carried out his orders that nothing serious should be undertaken until the completion of the investment, by means of an army to be commanded by the Emperor himself, had been effected. Of this, however, Lord Raglan

was kept in ignorance. The consequence was that after a ten days' bombardment, which, according to General Todleben, produced such an effect that an assault became perfectly feasible, especially at the Flagstaff battery, the fire slackened from fear of using up too much ammunition, without any portion of the Russian works having been attempted.

Mr. Kinglake, always at his best in describing episodes, gives a most interesting account of the capture of the Quarries. In it occurs a mention of one who now holds rank as one of the best, if not the best, of English army commanders. Speaking of those who distinguished themselves by energy in placing the Quarries in a state of defence after its capture, our author says:—

"The sixth name was that of a young officer of the 90th Regiment, whom a casual observer would call a strangely bright-looking boy. Now, however—with pickaxe in hand—this boy (as he seemed) was devoting a mighty zeal—zeal governed by knowledge and skill—to the cardinal purpose in hand. He was one who (as now the world knows) had a life of warlike glory before him. Though seeming much younger, he was really twenty-one years of age. Twenty-one years of age, yet already distinguished for the number and the brilliancy of his warlike services, Captain—then Lieutenant—Wolseley had come out to the Crimea in the midst of the terrible winter. Within a few days from the time of his landing, he had courted hardship and work by volunteering to serve as an engineer in the trenches; and it is still as an acting engineer that we first see him busied in this evening of the 7th of June. From a work—discontinued soon afterwards—on a part of the ground further east he was summoned to replace an engineer officer who had been killed at the Quarries; and thenceforth till the morning hour which found him exchanging all other toil for the toil of a desperate fight, he shared in the strenuous efforts by which our people were striving to connect the works newly captured with Egerton's Pit, and to form, before break of day, what, however imperfect, might prove to be a tenable lodgment. The loss of blood caused by a wound received at an earlier hour did not slacken his powerful energies; and, although he was destined to touch—was destined even to pass—the actual physical limit, of what angry Nature allows in the way of bodily effort, we shall not see him robbed of his strength by either the work or the fighting he chose to go through till the object of his toil had been reached and the difficult victory won."

Todleben is the real hero of Mr. Kinglake's book:—

"And what Todleben achieved, he achieved in his very own way. Never hearkening apparently to the cant of the Russian army of those days which with troops marshalled closely like sheep professed to fight with the bayonet, he made it his task to avert all strife at close quarters, by pouring on any assailants such storms of mitrail as should make it impossible for them to reach the verge of his counterscarps. .... 'If a battle undertaken in defence of a fortress is fought and lost, the place will fall.' This, before the exploit of the great volunteer, was a saying enounced with authority as though it were almost an axiom that Science had deigned to lay down; yet after the defeat of their army on the banks of the Alma, after even its actual evasion from the neighbourhood of Sebastopol, he along with the glorious sailors and the rest of the people there left to their fate proved to be of such quality that, far from consenting to let the place 'fall,' as experience declared that it must, he and they—under the eyes of the enemy—began to create, and created that vast

chain of fortress defence which, after more than eight months, we saw him still holding intact. And again, when—in sight of the fortress it strove to relieve—an Army gathered in strength fought and lost with great slaughter the battle of Inkerman, sending into the Karabelnaya its thousands upon thousands of wounded soldiery, the resolute chief and brave garrison did not therefore remit, did not slacken, their defence of the place; so that—even twice over—by valour they refuted a saying till then held so sure that, receiving the assent of mankind, it had crystallised into a maxim."

The assaults on the Redan on the 18th of June, and on the cemetery on the same day, are not dealt with in Mr. Kinglake's usually detailed manner; yet here we could pardon a little prolixity, nay, even regret its absence, for the occasion was one which gave scope to many deeds of brilliant courage, and such deeds were not wanting. Still Mr. Kinglake's accounts of the operations of the day are attractive reading. Here is a good battle piece:—

"One of d'Autemarre's Chasseur battalions commanded by Garnier, assailed and broke through the courtine at a part near the foot of the Dockyard Ravine, and pushed on into the Faubourg; whilst somewhat more to the right, Major Abinal with some eighty of his Engineers under the immediate command of Capt. Bressonet, approached the Gervais Battery, found places where unremoved earth interrupted the course of the Ditch, passed over by these little dikes to the parapet beyond, seized, conquered the work, driving out a battalion of the Pultawa regiment.....It is true that the enemy flushed with the success of his resistance elsewhere, relieved from anxiety in the quarters assailed by Mayran and Brunet, and acting under the impulsion of so ardent a commander as Khrouleff, was soon moving troops towards his lost Gervais Battery, and the part of the Faubourg which d'Autemarre's light troops had entered: but on the other hand, the French heads of columns proved resolute, the Chasseurs trying hard to defend house by house the ground they had won, and the Engineers who had seized the Gervais Battery undertaking with excellent zeal to strengthen their hold of the prize.....By their firmness, these valiant men—the Chasseurs in the Faubourg, and the eighty Engineers in the captured battery—secured ample time at each place for the junction of any fresh troops that d'Autemarre might promptly send down..... However, the gunners on duty at the eastern face of the Redan were by this time devoting a care to the bulk of d'Autemarre's force which they had not bestowed on the heads of his column. On his troops moving down with a mind to support the victorious assailants there poured from the Malakoff and from the eastern face of the Redan a fire so destructive that it not only caused them great losses, but checked their advance."

Lord Raglan's state of mind at this juncture is thus depicted:—

"The check thus sustained by the bulk of Autemarre's Division was seen by the English commander from his place on the Woronzoff Ridge; and having forces in readiness for the attack of that very Redan which was dealing its blows on the French, he could not loyally hesitate to interpose in the action. He indeed had a choice. He might either relieve the French by pouring a crushing fire of great guns on the eastern face of the Redan; or again he might aid them by assaulting the work with his columns of infantry already prepared for the task, and this last, he well knew, was the kind of support that Pelissier yearned to receive."

Nine days later Lord Raglan, who had been much distressed at our failure, and besides showed plainly the effects of the great strain to which he had been subject for a whole

year, died, and with his decease Mr. Kinglake's eloquent and painstaking, though in details sometimes inaccurate work comes at length to an end. The difficulty of writing contemporary history is proverbially great, but among the few brilliant examples of this difficult branch of literature Mr. Kinglake's book will take high rank, as 'Eothen' does among books of travel, and the venerable author may be congratulated on having given the finishing touches to the labour of years. Age has not impaired the vivacity of his style—a style that is not a perfect style, but is better than Mr. Arnold will allow—or chilled his chivalrous championship of Lord Raglan. His history is a fragment, yet the epic is complete. With the death of the Godfrey of the war the work of his eulogist has its natural close.

*Elizabeth Gilbert, and her Work for the Blind.*

By Frances Martin. (Macmillan & Co.)

THE life of the daughter of the Bishop of Chichester forms an important chapter in the history of what may be termed the modern awakening in behalf of the education and general condition of the blind. But it is not quite certain that the lesson of her life and teaching is fully grasped in the present work, the opening sentence of which somehow seems to us to strike a false note :

"There is a sacred privacy in the life of a blind person. It is led apart from much of the ordinary work of the world, and is unaffected by many external incidents which help to make the important events of other lives. It is passed in the shade and not in the open sunlight of eager activity."

Miss Gilbert's aim in life was to dispel the idea, firmly rooted, although erroneous, which underlies this sentence; and the success which attended her work, and which has blessed and is still blessing the labours of many good men and women, has been in exact proportion as they have got rid of the belief that the blind are a class needing separate teaching, separate treatment, and separate lives from their seeing brethren. Old prejudice is not, however, overcome, the exclusive theories are still powerful in institutions, and there is an unreasoning objection to blind labour in many quarters; but more enlightened views are beginning to spread. The admission of blind children to ordinary board schools has proved highly advantageous to both blind and seeing, and the example of the late Mr. Fawcett, not to mention other instances of individual distinction, has been a wonderful encouragement, doing equal credit to him who admirably discharged the duties of an important office, and him who was responsible for an excellent appointment.

Elizabeth Margaretta Maria Gilbert, the daughter of Dr. Gilbert, first Principal of Brasenose College, Oxford, and afterwards Bishop of Chichester, was at an early age a fine handsome child, with flashing black eyes; but when only three years old a bad attack of scarlet fever deprived her of sight. She had, however, full remembrance of her lost powers, and it is touching to read that ever and anon she would beg, "Oh, nurse, light a candle!" or entreat to be taken "out of the dark room," or else softly whisper, "If I am a very good little girl, may I see my dolly to-morrow?" However, the father and mother were not cast down by their crush-

ing affliction, but wisely determined that she should be treated in all respects like her seeing sisters, particularly in eating and drinking and other home matters—a decision to which may doubtless be attributed much of the helpful and energetic character which she soon began to display. As a child she was passionate and liable to sudden outbursts of anger:—

"On one occasion, at the close of their daily walk, she and a little sister hurried on to enjoy the luxury of ringing the front door bell. It was just out of reach, and the little girls on tip-toe were straining to get at it. An undergraduate passing by thought to do them a kindness and pulled the bell. Bessie stamped with anger, and turned upon him with a blind passionate face: 'Why did you do it? You knew I wanted to ring.'"

It speaks much for Dr. Gilbert's firm good sense that he was not deterred from his set purpose even by his blind daughter falling in front of the fire and trying to save herself by grasping the hot bars of the grate. He was determined that she should struggle on, in spite of occasional failures, and learn to maintain herself on an equality with her sisters—a resolution which makes it all the harder to understand why there was one small privilege which Bessie was not allowed to indulge in, *i. e.*, that of making tea!

At the age of twenty Miss Gilbert could understand Italian, French, and German, and her mental culture had been an education of the best kind. But the growing sense of the reality and earnestness of life was beginning to press upon her, and it was here that the lot of the poor blind around her was brought home so forcibly to her attention. She found them, as Miss Martin truly remarks, led up to the verge of manhood and womanhood, and then, as it were, abandoned. Over this she grieved much and silently; but it was not for long. The first ray of comfort came from the invention of the Foucault frame, an arrangement by which she could write unaided, and thus communicate freely with her friends. One of the first things she then did was to correspond with a Mr. Hanks Levy, a young blind teacher employed at the St. John's Wood school. He was a man of eager intelligence and generous heart, and in consultation with him Miss Gilbert soon became alive to some of the problems and difficulties of the question. The following passage describes accurately the state of things more than thirty years ago:—

"Bessie found that the institutions for the blind provided instruction for the young, and for them only. Statistics showed, however, that by far the greater number of blind persons lose their sight as adults from such causes as fever, small-pox, and accidental injuries. They lose sight when others are dependent upon them, and when blindness means either the life of a beggar or the workhouse. And again she learnt that the existing institutions dismiss young men and women who have been fairly educated and taught a trade on the assumption that as adults they can practise their trade and earn a living. This conjecture tells cruelly upon the blind. The blind men and women cannot go about from place to place in search of work, and have no market for their goods if they work at home."

We wish we could say that the above has ceased to be applicable. Most of it is as true as it was in 1854. Miss Gilbert hired a cellar in New Turnstile, Holborn,

at the cost of 1s. 6d. a week, for the sale of the work of seven blind men who worked at their own homes, and were paid the full selling price, minus the cost of material. The speedy development of the undertaking led to the removal of the shop to South Row, New Road, and to the institution called "The Association for Promoting the General Welfare of the Blind." In accordance with Levy's wish none but blind persons were employed, although Miss Gilbert's own experience was that more can be done for the blind by including them with than by separating them from the sighted.

This latter question is still a vexed one. It is contended, on the one hand, that the blind are capable of much more than they are given credit for, and that they have a better knowledge of, and sympathy with, the difficulties encountered by their sightless brethren; while, on the other hand, it is urged with force that without sighted supervision the industrial competition with seeing workmen is too unequal to be maintained.

As usual, there is, as Sir Roger de Coverley remarked, much to be said on both sides; but we have no hesitation in according the weight of our sympathy and judgment to the former contention. Not that we would wish to see sighted persons excluded from blind workshops and institutions, for their aid is clearly beneficial; but such assistance ought to be rigidly kept down to a minimum, and unless there is some wholesome and salutary check the tendency is, as we see on many sides, for more and more seeing people to be imported into institutions, until at last they receive more wage than the blind people; and the latter urge, with some show of truth, that if the institutions did not exist and the money were all funded for their benefit, the blind would be better off than now. The same feeling has, no doubt, prompted many of the blind—in the North more especially, where the London charitable pensions do not extend—to demand that some of the more intelligent of their number should be allowed to serve on the directorate. With this suggestion we have the most entire sympathy. No one would wish for a moment to depreciate the excellent work done by public-spirited gentlemen who have freely and generously given time and money to the cause of the blind; but there is no doubt that a blind man knows the difficulties and wants of his class so thoroughly that his experience could not but be a gain to a committee whose sole *raison d'être* is the welfare of his class. "Oh! but you would not stipulate that, in the case of a hospital, some of the patients should be *ex officio* directors?" We should not quote such a rejoinder had we not heard it urged by undoubted authorities. Our answer might be, to keep up the simile, that it would seem hard if, in the case of an orthopaedic hospital, a club-foot or a wooden leg should *ipso facto* disqualify any one from serving on the committee of management. But, to go no further, the success that has attended the election of intelligent workmen to public bodies and to Parliament renders it unnecessary to assume that the experiment would be less successful in the case of the direction of a blind institution.



In a long and thoughtful paper extracted from Miss Gilbert's commonplace book occurs a suggestive passage:—

"In every country there ought to be at least one normal school where teachers for the blind may be trained. A simple way of effecting this would be for the Government to allow to one establishment, which should first be ascertained to be a superior one in its management and results, such an annual grant of money as should enable it to retain several young men as assistant teachers, who would be ready to supply vacancies and to take charge of newly established institutions."

Good teachers are essential to every scholastic system; and here again Miss Gilbert's foresight enabled her to lay her finger on a shortcoming which still calls for redress. The capable and earnest teachers of the blind found here and there among the better institutions are no proof that the want is already met, rather the contrary; for what is required is a systematic supply of teachers, qualified in accordance with the requirements of a graduated standard, and that the best that can be devised.

In regard to the industrial training of the blind, Miss Gilbert soon found out how much time is saved by the adoption of blocks or forms on which the blind workman can model his basket. At that time there happened to be a good demand for fine baskets imported from France, and Miss Gilbert at her own expense deputed her blind manager Levy, after a short preliminary training in the French language, to go to France to find out where the necessary forms and tools for making such baskets might be procured, for the English firm to whom the baskets were consigned refused to give any information on the subject.

"In the autumn of 1858, Levy and his wife set out on their journey of discovery, but unfortunately took the wrong train at Calais, and for some time did not discover their mistake. However, they retraced their steps, and after many adventures learnt that the baskets arrived in large crates at Calais from the north of France and were shipped for England. No one knew exactly whence they came. Levy commenced a search which threatened to be fruitless, when one day at St. Quentin he met a *commis voyageur* who told him that the village in which these baskets were made was Oigny, about eight miles distant. On the following day Levy and his wife stood at the door of the very man who supplied the baskets to the institution, and found that their appearance caused surprise and alarm. But when Levy explained the object of his visit, he met with a cordial reception. The manufacturer showed and allowed him to purchase blocks and tools; taught him the ingenious contrivance by which the blocks could be taken to pieces and removed when the baskets were completed, and gave him all the information in his power as to the method and cost of production. He also took him to the village where the workpeople lived; but it is a cider-growing country, and many were away at the apple harvest. Levy and his wife were kindly received in the cottages, and he wrote to Miss Gilbert that a canary was singing in every house, and that many of the villagers grew their own osiers."

There is much in the present work illustrative of Miss Gilbert's correspondence and association with personal friends that sheds a pleasant light on her daily life. The following bears on that familiar point the delicacy of touch of blind people, but it also indicates that it is not confined to them:—

"Miss Butler remembers that one day when she was about to mount her horse, Beattie stood stroking his legs, saying, 'Surely this must be thoroughbred.' Another time, as she stood near him, the horse stretched out his head and took the rose she was wearing so gently from her dress that she did not know it, until she was told that he was eating it."

It is not to be wondered at that Miss Gilbert's delicate health caused her much suffering, especially during later years, and that her life was all too short for the great task to which she had put her hand. Her memory, her teaching, and her deeds will live and bear fruit, and the Association founded by her is a noble and living proof of her energy. Like all other institutions, the Association has had its dark days and economical troubles. It is a difficult task to conduct a quasi-charitable undertaking on commercial principles, and the problem has taxed the ingenuity of many; but it can be achieved where the question is approached in the right spirit—a spirit which is set forth in the speech made on behalf of Miss Gilbert's Association in 1863 by the then Chancellor of the Exchequer:—

"While this Association aims to promote the general welfare of the blind, it aims at promoting that welfare in a very specific manner and by well-determined means. It is not founded on the idea that the blind, because they have suffered a great and heavy visitation, are therefore to be mere passive recipients of that which the liberality of their fellow creatures may bestow. It does not proceed on the idea that because the blind are so, they have therefore ceased to partake in other respects in that mysterious nature of which we are all partakers, with its immense capabilities and powers, with its high hopes and great dangers. For in all other respects the blind continue to be sharers in everything pertaining to us as men; and if I rightly apprehend the idea of this institution, it is this, that while we minister to the wants of the blind in a specific manner, yet we still consider them as rational beings, as members of society, as capable of various purposes, as not intended to be sent into a corner, or to be excommunicated from us; but as intended to bear their part as citizens, as enlightened and civilized creatures, and as Christians. Employment is a blessing for us all, but it is much more to the blind. Employment to the blind is the condition of mental serenity, of comfort and resignation. Employment to the blind is also the condition of subsistence—that is, of honourable and independent subsistence. In this Association we have the union of what the coldest prudence would dictate, and of what the most affectionate Christian heart would desire."

The value of such encouraging words can be gauged by what Miss Gilbert tells us, that in the course of her work the speaker's words often came back with a force and power which kindled new life within her.

*Notes on the Hebrew Text of the Book of Genesis. With Two Appendices. By G. F. Spurrell, M.A. (Oxford, Clarendon Press.)*

MR. SPURRELL says that his notes on Genesis are chiefly taken from the best German commentaries, and do not aim at originality. The commentaries used are those by Tuch, Delitzsch, and Dillmann. The versions cited are also enumerated in the preface; and the text followed is that of Baer. No use has been made of Fürst's lexicon, and very little of Boettcher's grammar, although others imperfect or inferior are frequently cited. Gesenius's 'Lehrgebäude'

is ignored, though it is often referred to in his lexicons and is hardly obsolete even now. In like manner Kalisch's grammar is all but passed by. That excellent scholar's commentary has received little attention, as has Knobel's also. Although the latter's important work upon Genesis has been written over by Dillmann, it is not superseded; and no one who compares the part of the 'Exegetisches Handbuch' elaborated by both will think that the work of the Berlin professor is much superior to that of his fellow labourer in Giessen. Mr. Spurrell has a leaning towards Delitzsch and quotes him often.

It cannot be said that the work is superfluous, because nothing similar exists in our language, except, perhaps, the notes of Dr. C. H. H. Wright, which hardly satisfy the wants of students at the present time. Usually the notes are excellent, and the scholarship shown in the volume both accurate and advanced. The writer has stated fairly all that required explanation in the text, the different opinions of scholars, and the interpretations of the versions. His own translations commend themselves to the reader, being based on a competent knowledge of the Hebrew original.

In giving the different opinions of scholars on the meaning of words and passages it was scarcely necessary to enumerate all, especially such as are plainly wrong. The plausible and probable alone should have been stated. Such a rule of selection would have dispensed with various luccubrations put forth by Delitzsch and emendations proposed by Geiger. Of the five explanations given of the word "let us make," &c., in chap. i. 26, Mr. Spurrell adopts Delitzsch's, which is also that of Philo—a most improbable one. The opinion that the plural Elohim denotes a fulness of power and perfection is Vatke's idea, not a new one proposed by Dillmann.

The difficult clause *וַיִּבְרָא אֱלֹהִים* (xv. 2), awkwardly translated in the Revised Version "Dammesek Eliezer," receives no satisfactory discussion; and the author inclines to Ewald's construction. The only probable explanation is that the first two words are a gloss upon the original *וַיִּבְרָא*, possession, a word not understood by the ancient interpreters, and therefore variously explained, as Aquila's version *ὁὐδὲ τοῦ ποτίσματος οὐκίαν*, in which it is identified with *וַיִּבְרָא*, cup-bearer, shows.

The author is not happy in rendering xlix. 5 "weapons of violence are their shepherds' staves," though this is Ewald's and Wellhausen's translation; the difficult word *מִכְרֵחִים* probably meaning *plots, contrivances*. The rendering *marriage contracts* was suggested by Samuel ben Meir before Knobel and Boettcher adopted it.

The translations are not always so clear or exact as they should be. Thus we have the following in xlix. 24, 25:—

From the hands of the mighty One of Jacob,  
From thence, (from) the shepherd, the stone of Israel:  
From the God of thy fathers—so may he keep thee,  
And with the Almighty—so may he bless thee,  
With blessings of heaven above, &c.

Rather should the words run:—

From the hands of the mighty One of Jacob,  
From there, from the shepherd, the rock of Israel



From the God of thy father, who may help thee,  
And from the Almighty, who may bless thee,  
May come blessings of heaven from above, &c.

The reading of the Septuagint in the twenty-first verse of the same chapter should be followed, which gives "that puts forth beautiful branches" instead of "he utters goodly words." This emendation was adopted long before Dillmann, Ewald, and Olshausen, whom Mr. Spurrell quotes, by Bochart and Lowth. The present chapter is not the oldest portion of the book of Genesis, as is here stated; nor was it incorporated into one of the original documents, for internal evidence shows that it belongs to the junior or second Elohist. The suggestion that Abram and Abraham (xvii. 5) are only differently pronounced forms of the same word does not belong to Dillmann, as here stated (pp. 157, 158), but to his teacher Ewald.

In the remarks on the tenses in Hebrew the reader will meet with many distinctions finely drawn, after the example of Prof. Driver, under whose patronage this book is published. Many of the ideas thus introduced into the tenses of the Hebrew verb are really taken from the immediate context. But this method of interpretation has gained ground since Ewald commenced it, Boettcher and others following till it has been pushed to an extreme. The cautious methods of Gesenius were unwisely abandoned by Stade and Müller. Roediger himself altered Gesenius's grammar in the direction of Ewald.

The volume is concluded by two appendices, the first containing a brief account of the different ways in which critics have sought to ascertain the component parts of Genesis, with their age and character; the second, a survey of the three names of Deity, El, Elohim, Jehovah, their derivation and import. Both essays are clearly and intelligently written, but present no independent criticism, simply recording what has been said or written. The reader will be perplexed in his choice of the derivations assigned to the names of God, so much do scholars differ about them. Very likely Elohim came from the root  $\text{עלם}$ , which itself is but a secondary verb, the primitive one being  $\text{עלם}$ , meaning *to be strong*. This plural gave rise to the singular  $\text{אל}$ .  $\text{אל}$  is a noun from the same primary verb, meaning *the strong one*. Jehovah is from the future of  $\text{יהוה}$ , signifying *the existing one*. Mr. Spurrell seems to think that no explanation yet offered of these words is entirely free from objection, but the case does not admit of demonstration; and probability is all that can be got amid the conflicting conjectures of Hebraists seeking to be original.

We commend this scholarly book to the perusal of all who seek after a critical acquaintance with the Hebrew text of Genesis. It is not a commentary, but notes on the Masoretic text—a text which the writer is reluctant to depart from even where it is manifestly erroneous, as in xvii. 1, where Jehovah, which is inconsistent with Exodus vi. 1, should be changed back into the original Elohim, for the chapter is clearly Elohist. As considerable attention is paid to the accents, the author should know that *tiphea* is not a minor distinctive, but one of the four kings or great distinctives.

*Life of Leo XIII.* From an Authentic Memoir furnished by his Order. Written with the Encouragement, Approbation, and Blessing of his Holiness the Pope. By Bernard O'Reilly, D.D. (Sampson Low & Co.)

*Life of Leo XIII.* By John Oldestable. With Chapters contributed by the Cardinal Archbishop of Westminster, Thomas W. Allies, K.C.S.G., the Rev. W. H. Anderson, S.F., and Alice Meynell. (Burns & Oates.)

AN enthusiastic admirer can hardly be an impartial biographer, at least while his hero is living; and when the hero is, in addition, an infallible Pope, and the biographer one of his confidential priests, impartiality is not to be expected. To Father O'Reilly the Pope is the glorified impersonation of an infallible Church, and it follows, therefore, that what the Pope condemns must be bad, and what he approves must be good. It says much for the character of Leo XIII. that it does not suffer from the redundant panegyric of his biographer. We rise from the perusal of Father O'Reilly's handsome but diffuse volume still believing that the Pope is one of the worthiest men who ever wore the tiara—eminent alike as a divine, a scholar, and a statesman, and in his private life simple and saintly. He is, indeed, in some ways a better man than his biographer would have us believe. Father O'Reilly, for instance, assures his readers that "two men," among the opponents of the Vatican Council, "are principally responsible for the persecutions to which German Catholics are subjected since 1871, and these are Dr. Joseph Ignatius von Döllinger and Prince Chlodwig Hohenlohe." We can assure Father O'Reilly that he has been misinformed. Prince Hohenlohe had little to do with the inception of the Falk Laws, and Dr. Döllinger did all he could to dissuade Prince Bismarck from that futile and mischievous legislation. He went even so far as to send a distinguished friend to Berlin to urge upon Bismarck the prudence of repealing or at least modifying the "May Laws." But to every argument the Chancellor had one short answer: "The law must be obeyed." In truth, the Old Catholics had no inducement to favour the Falk Laws, for those laws, as they foresaw, did them a serious injury. The German bishops, with few exceptions, went to the Vatican Council strong opponents of Papal infallibility. The majority of them returned opponents of the dogma. But when they retired to their several dioceses they lost the courage which united counsel and action impart, and gradually yielded to the pressure of the Vatican. The result was a serious loss of credit among the Catholic laity of Germany, and a proportionate increase of respect for the Old Catholics. But Prince Bismarck, while intent on weakening, if not destroying, the influence of the Ultramontane party, did it in fact, though most unwittingly, a signal service by giving it an opportunity of showing dignity and courage under persecution, and thereby enabling the bishops to recover the credit which by their acceptance of the Vatican decrees they had forfeited. The vigorous enforcement of the "May Laws" ended in a kind of practical interdict on the ministrations of

religion in nearly a thousand parishes. But the passive resistance of the persecuted was even more obdurate than the resolution of the persecutor. Mr. Bright's maxim that "force is no remedy" never received a more emphatic illustration. And so far was the present Pope from thinking so ill of Dr. Döllinger as Father O'Reilly does, that soon after he became Pope he sent a prelate to Döllinger to say: "Come back to us; there is another Pope."

We must also take exception to another statement of Father O'Reilly. He appeals to "the terrible indictment of Cardinal Newman" against Father Achilli as an instance of the class of renegade Italian priests who had been "found guilty of various crimes, sometimes of public notoriety, of the most scandalous nature, and punished for the same." The fact is, as was abundantly proved at the trial, that Achilli's scandalous immoralities were not punished. He was removed from one place to another to conceal successive scandals, and was at last imprisoned by the Inquisition as a suspected heretic, not as an immoral liver. It must be conceded to Father O'Reilly, however, that the Achilli episode was as little creditable to British justice as it was to the moral discipline of the Church of Rome. A British jury found Dr. Newman guilty of libel for exposing a scoundrel, and a Chief Justice fined him heavily for so signal a service to public morals. Still public opinion made itself felt, and Dr. Achilli was never heard of again.

Father O'Reilly, however, though not always accurate, evidently does his best to be fair. He writes from an Ultramontane point of view, but in a tolerant spirit, and with the love of freedom natural in a citizen of the United States. The picture which he gives of the present Pope, if indiscriminating in its praise, is doubtless true in its main facts; and he would have done better service to the subject of his eulogy if he had left the facts more room to speak for themselves. "Good wine needs no bush," and a career like that of Leo XIII. finds its best panegyric in a simple relation of its main facts and salient features.

The Pope, like many great men, had the advantage of a mother richly endowed with all womanly virtues, and of a father who was worthy of such a wife. He was born of good family in the little town of Carpineto, among the Volscian hills, near Velletri. He gave early promise of intellectual distinction, and became an accomplished Latin scholar when still in his teens. Nor were his studies confined to the "humanities." He was an ardent student in other branches of knowledge, and passed through a wide liberal education by way of preparation for study of theology. His ability and administrative capacity soon attracted the attention of the authorities at the Vatican, and, after a short apprenticeship in the routine of administration at Rome, he was sent by Gregory XVI. to assume the governorship of the province of Benevento, which was then in a state of great disorder. The petty nobles oppressed the poor, some of them having gangs of brigands in their service. The new governor set vigorously to work, protecting the peasantry and restoring order, and the insolent nobles and corrupt officials were not long in discovering

that in the young priest—for Joachim Pecci was then only twenty-eight—they had not only their match, but their master. He went personally among the peasantry, inquired minutely into their grievances, examined their accusations against the landlords and their agents, cited the accusers and accused before him, and sifted the evidence carefully himself. He had, moreover, a sufficient force of military and police to enforce his authority, and he used them with rigorous impartiality, which practically meant for putting down the exactions and oppressions of the lords of the soil. Privilege and property accordingly took alarm. A deputation went to Rome to impeach the governor as "a revolutionary ruler" who was undermining the rights of property and of the aristocracy, and setting class against class. But the Pope had confidence in Pecci, and supported him against open menace and private intrigue. One day a noble who found himself watched by the detectives of Pecci called on the governor, and threatened that if he interfered with him any more he would go to Rome and complain of the governor's conduct. "Have you given the matter enough thought?" asked Pecci. "Certainly," said the marquis. "I don't agree with you," replied Pecci. "In these matters one cannot reflect too much, and you will, therefore, favour me by remaining here as my prisoner." That night the nobleman's castle was surrounded, and twenty-eight brigands who enjoyed his protection were either slain or captured.

From Benevento, which he had entirely pacified, he was transferred to Perugia, where he displayed equal tact and vigour. Mr. Oldcastle, in his terse, but interesting memoir, tells the following story:—

"The bakers of the city had, it seems, a habit of selling loaves under weight. Monsignor, when he took his walks abroad one day, inspected the bakeries and had the loaves weighed by officials. Those that were short were at once taken to the market-place and distributed to the poor. This ideal method of at once punishing the defaulter and requiting the victim was too much for the benevolence of the bakers, and they did not risk a recurrence of the confiscation."

From Perugia Pecci was sent as Nuncio to Brussels, where he won golden opinions from everybody. He used to attend the evening parties of Charles Léver, and met among others the late Archbishop Whately, "with whom," according to Mr. Oldcastle, "he made great friends." Mr. Oldcastle gives also an example of the Nuncio's ready wit. At a dinner-party a nobleman asked him to admire "a very lovely Venus" on the lid of a snuff-box, expecting to amuse the company at the expense of the Nuncio. "Très jolie!" said Monsignor Pecci, quietly returning the box. "Est-ce le portrait de Madame la Marquise?" From Brussels Pecci was promoted to be Archbishop of Perugia, and there he remained from 1846 to 1877, when he accepted the office of Cardinal Camerlengo from Pio Nono, "a post involving presidency of the Apostolic Chamber and the chief charge of the temporalities of the Holy See." Cardinal Pecci's career since he became Pope is too well known to need any description. By his rare governing qualities, his wise statesmanship, his conciliatory bearing towards

foreign governments, and his nobility of character, he has won universal respect.

But there is one part of Father O'Reilly's volume which has an important bearing on British politics; we mean his chapter on Ireland. Let it be noted that the materials for the biography have been supplied, in material points, by the Pope himself, and that the book professes to have been written throughout "with the encouragement, approbation, and blessing of his Holiness the Pope," and "issued" also "with the approbation and blessing of the Pope." Such being the authority of the book, it is interesting to know that on ascending the Papal throne Leo XIII. "had a clear conception of the just claims of Ireland to self-government," and used his influence to bring the Irish priesthood and the Nationalist party together, as the best way of keeping the movement in favour of Home Rule "within the strict bounds of constitutional agitation." The self-government for Ireland of which, according to his official biographer, the Pope approves is "the measure of self-government granted to Canada," or "a moral union as strong as that which holds the State of New York welded to that of Pennsylvania as two integral portions of the Great Republic," together with "liberty to cherish their home industries and commerce."

"In this double appeasement Leo XIII., like all true statesmen not born and interested partisans of landlord misrule, like all impartial and enlightened men, saw the only means of cementing a strong, lasting, real union between the two islands and the two peoples."

Perhaps this lets us into the secret of Monsignor Persico's mission to Ireland. At all events, it is well that we should know, as we now do authoritatively, if Father O'Reilly is to be credited, that the Pope is in favour of Home Rule for Ireland. But the Pope can hardly approve of Father O'Reilly's outrageous note on p. 425, which says that "it is still problematic whether the Phoenix Park murderers were not suborned by the Dublin Castle officials." It may interest some to add that Leo XIII. is the first Pope who has visited England since Henry VIII.'s reign. He spent a month in London on his return to Rome from Brussels.

#### NOVELS OF THE WEEK.

*Paul Patoff.* By F. Marion Crawford. 3 vols. (Macmillan & Co.)

*The Nun's Curse.* By Mrs. J. H. Riddell. 3 vols. (Ward & Downey.)

*The Frozen Pirate.* By W. Clark Russell. 2 vols. (Sampson Low & Co.)

*The Plan of Campaign.* By F. Mabel Robinson. 2 vols. (Vizetelly & Co.)

*A New Face at the Door.* By Jane Stanley. 2 vols. (Hurst & Blackett.)

*In at the Death: a Tale of Society.* By George F. Underhill. (Sonnenschein & Co.)

*The Mesmerist's Secret.* By Daniel Dormer. (Maxwell.)

*A Nest on a Hill.* By John Dunning, M.A. (Sonnenschein & Co.)

*The Diamond Lens; and other Stories.* By Fitz-James O'Brien. (Ward & Downey.)

'PAUL PATOFF' shows once more that Mr. Crawford's best genius does not lead him to the composition of stories long enough to run into three volumes. The essential part

of the story is good, almost as good as the best of his previous work; but it is frequently marred by the matter introduced simply to fill up the volumes. Mr. Crawford has not even been able to conceal the difficulty he has suffered from. He has tried several devices. He has put a part of the story into the mouth of one of the characters, who explains that he is recounting his experiences with no regard for art, and that he merely speaks right on and ekes out his story from what he has learnt from others. Another device is to enter into general explanations of motive and character. These are often decidedly clever, but they are not spontaneous, and do not fall easily into place. Then there is the theory of insanity, which helps considerably. But with all this the effective part of the story comes to an end too soon. It is carried on with an effort, and wound up with exciting scenes described with no lack of vigour; but although something was necessary to work out the love story, the conclusion hardly succeeds in completing the study of Paul Patoff. The defects of the story, however, are due solely to its being drawn on too large a scale; the originality of it, the charm of the description, and the brilliancy of the narration are undeniable. Mr. Crawford's pictures of Constantinople and the Bosphorus show some of the highest qualities of his vivid and graceful style, and the Oriental character, which has such strong attraction for him, has been portrayed once more with his peculiar subtlety and precision.

Exactly one-half of 'The Nun's Curse' is excellent, and hardly anybody but Mrs. Riddell could have made so lively a story out of the materials; but the other half is so commonplace and so ineffective that one might not unreasonably suggest that it had been filled in by an assistant, and that Mrs. Riddell had only added a few bits of Irish life and some touches of scenery in Donegal. In the good half the author deals with business in her best style, and succeeds in making it not merely interesting, but exciting. The hero is a young Irish man left with a large estate, but without a penny to spend on it, and embarrassed by debts incurred on the strength of his expectations. Mrs. Riddell treats of lawyers and money-lenders with first-rate ability, and sketches the characters of a selfish saint and her shrewd guardian so as to lead to great hopes; but at a fatal moment she contrived a too easy end to the difficulty with the money-lender, and in paying him off brings the interest of her story to an end, and starts afresh. Then her skill fails her, and her knowledge of law goes no further. She introduces a Nora Creina, and tells a hackneyed tale of seduction and ill-assorted marriage, with the usual trial of the wrong man for murder. Hardly a question put to a witness would have been allowed, and when he is found guilty, with a recommendation to mercy, the judge passes a sentence of penal servitude, which every newspaper reader knows is impossible. Mrs. Riddell rashly goes into the Irish question, and urges in her vigorous and convinced manner that the cure for Ireland's troubles would be found in railways. The story itself is not made to illustrate or suggest the advantages that would accrue, and such arguments thrust into a novel are barren.



Mr. Clark Russell has not secured a perfectly original idea for the basis of his plot, but he works up a startling and entertaining story out of his hero's discovery of a frozen pirate, who comes to life again after a frost of many years, on the lighting of a fire in his vicinity. Out of ice comes warmth, and out of a rigid corpse comes a thawed and thirsty pirate. This Rip van Winkle of the Polar regions had been asleep for eight-and-forty years; and the author makes the most of his astonishments on waking up. Of course there is an immense treasure in the Boca del Dragon, whereof a sufficiently large share falls to the lot of the discoverer. Mr. Clark Russell manages his marvels very cleverly, and it will be the reader's fault if he is not thoroughly amused. Apart from the thawing and the pirate's pelf, there is plenty of imagination in the picture which forms the background of the story. As a trap to catch the passing taste for novels of adventure 'The Frozen Pirate' must be counted a success.

'The Plan of Campaign' is in many ways remarkable. There are chapters in it which will be read with keen interest, and there are chapters, again, in which the author's minute observation breeds distaste and even repulsion. Miss Robinson dwells on some details with painful realism. To take only one instance, the effect produced by the disfigurement of her hero by small-pox on himself, on his friends and his enemies, is discussed at a length that is a great artistic mistake. Pain, both physical and mental, has a strange fascination for Miss Robinson, and her power of delineating it is quite unusual. The lonely torments of wounded hearts, the miseries of disenchantment, the agonies of unrequited love, the stings of remorse, terror at the prospect of detection—these and other bruising and lacerating emotions are analyzed and depicted with extraordinary force in this powerful, but uncomfortable novel. The episode of the murder of Lord Roeglass and the attempted escape and suicide of the assassin is of its kind one of the most vividly realized chapters in modern fiction, though Considine's resolve is out of all keeping with the character of the man—a prosy bore—as revealed in the earlier chapters of the book. So, too, with Elinor Fetherston, the author would seem to have shifted her ground. At first she apparently intends to convey the impression that her anti-heroine looked upon men's hearts as an Indian upon scalps—that she was possessed by a vulgar love of conquest. Later on, instead of the scalping instinct, a somewhat different motive is assigned. She "had lured men on of no set purpose, from no cold desire to lead them on to their ruin, but merely from lazy yielding to the impulse that passion in another aroused within her." She was always perfectly sincere at the moment, but preferred the ranker spices if they were only burnt in a golden censer. But whether Miss Robinson has been inconsistent or not in this matter, the fact remains that Elinor is an exceedingly interesting study. The author does not court our sympathy for this brilliant, voluptuous creature; but even after all the mischief she has wrought, it is hard to withhold compassion for her in the hour of her degradation. Life as set forth in Miss Robinson's pages is anything but

cheerful; it is rather, to borrow one of her many picturesque phrases, a world of cross purposes in which a great ocean of love is wasted. As will be naturally inferred from the title, contemporary politics play a considerable part in these pages, a circumstance which is much to be regretted; for it is with the delineation of the passions to which humanity in all ages has been subject that the author is primarily concerned, and in which she excels. Miss Robinson is a generous partisan, but still she is a partisan, and this fact will necessarily limit the circle of her readers. The scene is laid chiefly in Dublin, and the personages are provided with Irish names; but it cannot be said that any one of them is really Irish. Talbot, Considine, and Lucian Orr are far more likely to be encountered in Mayfair than in Merrion Square. The local colouring is, on the whole, sparingly laid on; but Miss Robinson often breaks down in detail. She talks of "Kingston"—an unpardonable Anglicism; and in the few instances in which she introduces dialect she caricatures the brogue. No native of Ireland talks of "proice," or a "bloind oi," or a "feyace," by which the pronunciation of *face* is supposed to be represented. Again, the Irish use, but do not abuse the letter *r*. "I sore 'er go" is a cockneyism of which an Irish child is incapable, and "warrul" for *will* is an act of *lèse-brogue* of the worst order. In conclusion, we have only to add that we have never come across a book so well written in which—whether owing to the fault of the printer or the writer—there were so many curious mistakes in spelling.

In able hands almost as much can be made out of the machinations of a governess as our grandmothers used to make out of the intrigues of a domestic Jesuit. Miss Opal Carew, the child of a Cheechee—one casual reading of Miss Stanley's novel has not left behind it any certainty as to the meaning of this term—is a governess with a fixed determination to get on. She arrives, in a professional capacity, at a hospitable and comfortable home in Devonshire, and sets herself from the first to rob the heroine of her sweetheart. How she succeeds in this venture, and whether she marries, murders, or abandons the young man, need not be told here. Miss Stanley tells her secrets well enough, with abundance of detail, and not a little sensational effect. 'A New Face at the Door' is not so artistic a story as 'A Daughter of the Gods,' but it is lively and pleasant withal; and the heroine is left as happy after all her troubles as she deserves to be.

Several scenes in Mr. Underhill's tale are bright and vigorous, and the fiction, on the whole, is as good as some of Capt. Hawley Smart's work. The style is occasionally disfigured by violent overcolouring, as, for instance, in the following passage:—

"There are donkeys, who are continually braying asinine hee-haws against the appearance of ladies in the hunting field: what a blessing that we can afford to treat them with contemptuous silence, only advising them to ride the animals they resemble."

This tirade is not witty; it is not clever or wise or original; in the language of a contemporary humourist, it is "simply rude, nothing more"; and there are unfortunately

many passages like it. Another serious blemish results from the author's unfortunate conviction that he has a talent for moralizing. As an example of what this leads him to, the reader may take this sentence: "As nobody ever does their duty, we might consign the word itself to oblivion." This slip in grammar is not a solitary instance. Elsewhere San Francisco is described by one of the characters as "that horrid place where everybody shoots one another."

The unfortunate point about 'The Mesmerist's Secret' is the mesmerism. Of course if the author's aim as a novelist is to be classed with the select writers who deal in occultism, it would be idle to offer advice; but otherwise it might be worth saying that by sticking to the ordinary phenomena of life, and avoiding the fault of talking about one's characters, the writer might do very well. The book shows some immature ability—a power of describing people who have come within the writer's range of experience and a taste for making a good picture.

The plan of teaching political economy through the medium of fiction has been familiarized to English readers by the efforts of Miss Martineau, while in France About, in his 'Roman d'un Brave Homme,' made an elaborate excursion into the realms of what may be called industrial fiction. It has been reserved for Mr. Dunning, however, to become the pioneer of a new branch of literature, that of "agricultural romance." 'A Nest on a Hill' tells of the unbroken success which attends the efforts of a highly educated landed proprietor to bring technical education home to his tenants. Signs are not wanting that had Mr. Dunning chosen to exert his powers in a different direction he might have produced a more generally attractive book. As it stands there are abundant evidences in it of a shrewd, but kindly observation of human nature. The author has one great advantage—that of being much in earnest; and considering the interest excited by the land problem at the present day, he is distinctly to be commended for the skill with which he has set forth his own solution of the difficulty in his romance of a gentleman-farmer.

There is commonly something uninviting about a volume of short stories. An author's reputation is seldom the better for such a trial; for affectations of speech, small mannerisms, and other flaws appear more lively and annoying than they ought. The vanishing memory of Fitz-James O'Brien stands the test fairly. A little memoir by Mr. William Winter of the short and fitful career that ended on one of the battle-fields of 1862 sketches not unpleasantly what was doubtless an interesting character. The stories are mostly in a fantastic, mystical, semi-philosophical, and scientific vein. Some are marked by brilliancy and verve, others are evidently "pot-boilers"; a few are personal and spontaneous. On the whole, they contain a good deal of a certain fitful and dreamy talent, which comes as a relief after the ultra-prosaic and the impossible "dreadful" stuff with which we are just now but too familiar.



CHRISTMAS BOOKS.

*Girl Neighbours.* By Sarah Tytler. (Blackie & Son.)  
*Dick's Dog, and other Stories.* By Ascott R. Hope. (Edinburgh, Nimmo, Hay & Mitchell.)  
*The Willoughby Captains.* By Talbot Baines Reed. (Hodder & Stoughton.)  
*My Friend and my Enemy.* By Paul Blake. (Griffith, Farran & Co.)  
*A Country Mouse.* By Mrs. Herbert Martin. (Same publishers.)  
*The Duke's Own.* By J. Percy Groves. (Same publishers.)  
*The Adventures of Herbert Massey in Eastern Africa.* By Commander V. Lovett Cameron. (Routledge & Sons.)  
*Wonderful Stories of Daring, Enterprise, and Adventure.* By Dr. Macaulay. (Hodder & Stoughton.)  
*Stirring Adventures in African Travel.* By C. Bruce. (Edinburgh, Nimmo, Hay & Mitchell.)  
*Mother Carey's Chicken.* By G. Manville Fenn. (Blackie & Son.)

MISS TYTLER'S is a timely story of the modern life of girls. Pie Stubbs and "Harry" Cotton are not spoilt, but the reverse, by their college experience; and the older generation as well as the rising one are fair to recognize that women need not be unsexed by making the most of such intellect as they are endowed with. The illustrations, by C. T. Garland, are graceful.

Mr. Hope's short volume of tales for young boys will please the public for which it is written. The bandits of the Bosphorus come amusingly to grief, and the heroic young shoeblack deserves all his good fortune.

Mr. Reed's story is remarkable for its size, and for a detailed account of school life which will interest schoolboys. The antagonism between the athletic and intellectual leaders of the school gives rise to sundry misfortunes, all happily surmounted by the common sense which ends the rivalry.

The hypercritical may deem Mr. Blake's tale somewhat improbable, but boys may like the adventures of Dick and his friend the baronet in disguise, and the revengeful malignity of the Malay sailor, the better for being rather far-fetched.

In 'A Country Mouse' Mary Brooks, the good girl, and Lena Maurice, the spoilt child, both taste the uses of adversity, and come out with characters improved by the experience.

A stirring story of military life by Mr. Groves relates the events of the campaign against Tippoo Sahib and the capture of Seringapatam.

The narrative of Herbert Massey's adventures opens brightly; but towards the end of the volume the interest begins to flag. Those are the best parts of the book which deal with life on board an American whaler.

Dr. Macaulay claims for the series of volumes of which a specimen is before us, that what they contain is "all true." The contents are exceedingly varied. Dr. Macaulay's first chapter deals with Columbus's first voyage; the last presents a biographical sketch of the Rev. John Newton, of St. Mary Woolnoth. The stories are well told, and the book is sure to make friends among young and old.

Mr. Bruce presents youthful readers with interesting accounts of the travels of Livingstone, Du Chailu, Speke, Baker, Cameron, and Stanley, and with thrilling experiences of sportsmen and adventurers. There are good illustrations, but a volume of this kind ought certainly to be furnished with a map.

The "chicken" in Mr. Fenn's story is a master's son, who goes to sea Crusoe-fashion against the will of his parents, and suffers accordingly, though fights with Malays, the usual island, which as usual disappears in an earthquake, and the sagacious actions of the leading character, a dog called Bruff, will certainly counteract in young readers any intended moral directed against filial disobedience.

LAW BOOKS.

*The Law specially affecting Printers, Publishers, and Newspaper Proprietors.* By Arthur Powell. (Stevens & Sons.)—This book, which is for the most part a reprint of articles contributed to the *Printers' Register*, gives an epitome not only of the law specially affecting printers, publishers, and newspaper writers, as set out in the title, but also of those parts of the general law with which such persons are most likely to be concerned. It contains very little more than 240 pages, but in that space the author contrives to deal—to some extent, at all events—with such subjects as the Factories Acts, trades unions, libel, copyright, and the relations of master and servant, besides giving a short account of the growth of freedom of the press. The most useful part of the work is undoubtedly that which deals with such branches of the law as depend exclusively, or nearly so, on statutes, and therefore lend themselves to the process of condensation. Persons interested in these matters will find the provisions relating to the registration of newspapers, the duties of printers under the Act of 1869, and the material portions of the Factories and Education Acts carefully analyzed, and where necessary fully explained; and, so far as we have observed, every statutory provision which could possibly be held to come within the scope of the work has been considered. To deal at all usefully, however, with such subjects as the law of libel, of copyright, and of master and servant in so small a space is a very different matter. Each case depends so much on its own circumstances, and every rule is subject to so many exceptions and modifications, that any attempt to boil down the law to a series of general propositions must necessarily be more or less misleading. For instance, the statement (p. 15) that every married woman has the same power of making contracts and incurring debts as a single woman requires considerable modification, notwithstanding recent legislation; and we should be sorry to act on the assumption (p. 146) that the evidence of a witness given in a public court of justice may be criticized with impunity, at all events, during the continuance of the trial. What Mr. Powell has done, however, he has done as well as the space he has allowed himself would permit. His statement of the law is clear, concise, and, so far as it goes, may be taken as correct. He has avoided disquisitions and arguments, which would be out of place in such a work as this, and as a rule has not omitted anything which one could expect to find. In this respect the chapter on copyright is perhaps the least satisfactory. For instance, no mention is made of Wall's Act, which requires the proprietor of any musical composition who desires to retain the sole right of public representation to print a notice to that effect on every copy of the work—a provision of considerable importance to musical publishers. Again, although it is pointed out that works under the Literary Copyright Act need not be registered until an action is about to be brought, the important difference in this respect under the Art Copyright Act is not alluded to, and, in fact, one is almost led to suppose that the provisions in both Acts are the same. On the whole, however, the work may fairly be said to accomplish all that its author, judging from his modest preface, contemplated, and may be recommended to those for whose use it is intended as a cheap and handy guide to their rights and duties. The want of indicative headings to the pages and of marginal references is decidedly an inconvenience, and is not, as the author in his preface hopes it may be, altogether compensated for by the index, which, although full, is not entirely perfect.

In the two volumes of his new work on *Settlements* (Sweet & Sons) Mr. Vaizey has not adopted the system now popular with some

writers of attempting to throw a chapter of English law into the form of a digest or a code. Nor, on the other hand, has he descended to the far worse practice of using his scissors and paste to make up a book of legal scraps. He has written a careful, and, to those engaged in the profession, an interesting treatise on the history and present state of the law of settlements in the leisurely, old-fashioned style of Sugden's 'Vendors and Purchasers.' It is possible for the busy practitioner to look up a particular point in Mr. Vaizey's book and see what he considers to be the correct view. But to do justice to the attempt made to explain the English law of settlements it is necessary to read the two volumes through, following the steps by which that law has gradually advanced to its present position, and lingering sometimes with the author at considerable length in those places where a very careful lawyer is unable to say decidedly what the law is or is not at this moment. All this takes longer than the rapid plunge into the digest. It certainly must have taken very much longer to prepare than the hasty scrap-book on the newest statute or latest case. But for those who have the time to read and the need of this technical knowledge, there is no doubt that the agreeableness of the task and the worth of the result are quite in proportion to the greater effort involved. Mr. Vaizey begins by dividing settlements of property into the two great classes of family settlements and marriage settlements, and under each head he has to explain important changes made by recent legislation. Family settlements of land used to be chiefly characterized by the elaborate powers of management given to the trustees, who were thus enabled to sell, exchange, and lease the estates almost as fully and freely as absolute owners might have done. Successive Acts of Parliament have given these powers to trustees even when a careless draftsman has omitted them from the deed of settlement; and at length, by the Settled Land Act of 1882, the tenant for life has been invested with administrative control over the family property, which he is bound to exercise for the benefit of all who are interested, and of which he cannot be deprived by himself, by the settlor, or by any one else. Under the head of marriage settlements great changes made by modern legislation have to be noted; but the popular idea that the Married Women's Property Act ensures everything that parents and guardians desire is as erroneous as popular ideas on such subjects generally are. To give a woman absolute control over her own property which she has when she marries, or which comes to her by gift or descent during her married life, is one thing; and to tie it up in the power of trustees, not allowing her to touch anything but the income, is quite another thing. The Act of Parliament gives the property so entirely into the woman's hands that there is nothing to prevent her from making it over to her husband or his creditors before the illusions of the honeymoon are over, and this is not generally desired by her father and the family solicitor. The cases are noted to June in the present year, and a volume of precedents is promised shortly which will deal with any legislation bearing on the law of settlements passed during the last session.

*My Lawyer: a Concise Abridgment and Popular Guide to the Laws of England.* By a Barrister-at-Law, author of 'Every Man's Own Lawyer.' (Kegan Paul, Trench & Co.)—The miniature legal compendium entitled 'My Lawyer' disappoints us a little as coming from the same author as a well-known work of a somewhat similar character which passed through twenty-one editions under his hands. Apart from scantiness of treatment (inseparable, perhaps, from so small a work), there are frequent blemishes which attest insufficient knowledge or haste in compilation. We are told that leasehold property may be registered with a "possessory" title under the Land Transfer Act of 1875; but this was, in fact, an amendment contem-

plated by the Land Transfer Bill which was lately withdrawn. The powers of sale, &c., of tenants for life under the Settled Land Act are noticed, but their leasing powers under the Settled Estates Act appear to be forgotten. Cremation is stated to be unlawful, because a testamentary direction to a person who is not an executor to perform it cannot be enforced—a manifest *non sequitur*, whether, in fact, cremation be lawful or not. *Eager v. Furnivall* is so stated (p. 248) that the point of the case (the applicability to curtesy of 7 Will. IV. and 1 Vict. c. 26, s. 33) is lost, and a general impression is conveyed that a claim of curtesy will save a devise from lapse. At pp. 245, 246, the construction of section 5 of the Married Women's Property Act, 1882, in *Baynton v. Collins* is placed side by side with that of the Court of Appeal which condemned it, as if both at the present moment were equally good law. An observation on "particular average" shows a misapprehension as to the word "average," which, as a legal term, means simply a loss, and not, as the author seems to think, a division or distribution of a loss. At p. 495 the testamentary powers of certain married women under the Married Women's Property Act, 1882, are attributed to married women generally. At p. 500 the existence of an ambiguity is not noticed as an exception to the rule against admitting parol evidence to explain a will. It would be useless to prolong an enumeration of errors of omission and commission which forbid reliance on this book as a safe guide, but may not, perhaps, be fatal to its prospects in quarters where a high standard of accuracy is not required.

#### OUR LIBRARY TABLE.

We have received from Messrs. Sampson Low & Co. a work entitled *William I. and the German Empire*, by Mr. G. Barnett Smith, which contains a personal narrative of the life of the Emperor William, an historical account of the Prussian kingdom and of the new German empire, and a collection of statistics on the present position of Germany. The work is well executed so far as it goes; but it does not take us at all below the surface of affairs. We have found a good deal of difficulty in testing its value upon certain special points on account of the occasional incorrectness of the index. Although there is little or no original information in Mr. Barnett Smith's volume, the account of the public protest by the Crown Prince against his father's policy will be found rather interesting reading at the present time. Considering the extraordinary resemblance, in almost all points, of Prince Wilhelm to his grandfather, it is curious that little reference to the future emperor is to be found in the book.

We are at a loss to know why the desultory notes of Mr. Frederick Saunders have been collected, under the title of *The Story of some Famous Books*, for publication by Mr. Stock in "The Book-Lover's Library." Mr. Saunders seems to be fond of reading, but his notions of criticism are most rudimentary, and his information about books is neither extensive nor peculiar. In a magazine for "family reading" these papers might pass muster, but it was absurd to publish them in book form.

We have received a pamphlet on the Ottoman Public Debt by Mr. Vincent Caillard, President of the Council of Administration, which has a certain trade importance. The whole of the revenues of Turkey, except that from the fisheries, show increase. This is partially accounted for by the absence of any mobilization of troops, which has set free the ordinary means of transport. The increase of the salt revenue of the province of Bagdad has been 48 per cent. in the last year, and there has been a considerable increase in the revenue from silk. It appears from the pamphlet that there is a good deal of salt smuggling from Cyprus. The

report goes into the details of the quarrel over the tobacco *régie* between the Administration of the Ottoman Debt and the Egyptian Government. Mr. Caillard advocates that comprehensive currency reform in Turkey which is being pressed upon the Turkish Government by the Council of Administration.

MR. STEPHEN'S *Educational List and Directory* for 1887-8 (Low & Co.) is not a satisfactory volume. To give the Heads of Houses and omit the tutors at Oxford and Cambridge is not intelligent; and if the Heads be given the lists should be corrected to date. Canon Percival left Oxford for Rugby several months ago; and Dr. Swainson died in September, if we remember rightly. The Victoria University has no professors, and to class those of Owens College and University College, Liverpool, as such is absurd; but there are many other absurdities. The London Society for the Extension of University Teaching is, according to Mr. Stephen, still housed in Albemarle Street. The Manchester New College in Gordon Square is classed under Manchester!

The *British Almanac and Companion* has been sent to us by the Stationers' Company, which has also forwarded *Gilbert's Clergyman's Almanac and Whitaker's Clergyman's Diary*, a useful volume for a clergyman to have. The *Companion* is, we think, improving. The article on architecture contains some plain speaking, though the writer has an exaggerated idea of the importance of the Institute of British Architects.

It is difficult to write anything new about a work which, like the *Post Office London Directory* (Kelly & Co.), is coeval with the century, and which constant use shows to be one of the most accurate books of reference published. It is equally remarkable for the promptitude with which corrections are made up to the moment of going to press. For instance, the name of Lord Dalhousie, who died on the 25th of November, is omitted in the five places where it occurred, and Lord Lytton's appointment to Paris is noticed in three.

MESSRS. T. J. SMITH, SON & DOWNES have sent us a large number of their well-known pocket-books and diaries, scribbling diaries, pocket diaries, desk diaries, tablet diaries—diaries, in fact, of all shapes and sizes. They maintain their old reputation for cheapness and convenience; and it seems to us the binding, paper, and print have, if anything, been improved. They are certainly most excellent.

A CHARMING little *Prayer Book* has reached us from the Cambridge Press, printed in very clear type on toned paper, and adorned with illuminated initial letters. The text is printed right across the page and not in double columns, another advantage. The binding is quite worthy of the pretty interior, and the whole volume reflects much credit on Mr. Clay.

We have received a number of catalogues from provincial booksellers, many of them interesting: among them those of Messrs. Brough, Mr. Downing, Mr. Lowe, and Mr. Wilson of Birmingham, Messrs. Matthews & Brooke of Bradford, Messrs. George's Sons of Bristol, Messrs. Lupton of Burnley, Messrs. Macmillan & Bowes of Cambridge (Mathematics), Mr. Goulden of Canterbury, Mr. Murray of Derby, Mr. Rooney of Dublin, Mr. Brown and Messrs. Douglas & Foulis of Edinburgh, Mr. Howell and Messrs. Young & Son of Liverpool, Messrs. Sotheran of Manchester, Mr. Bryan of Nottingham, and Mr. Gilbert of Southampton.—Of London booksellers Mrs. Bennett sends two catalogues; Mr. Bumpus sends three catalogues, one of them interesting; Mr. Collins, Mr. Jones of Hackney, Mr. W. Hutt (Cruikshankians, Short-hand, &c.), Mr. Gray, Messrs. Rimell, and Mr. Stibbs send one each; and Mr. Baker two clearance catalogues. Messrs. Low & Co. have issued an excellent catalogue of their publications.—M. Charavay sends an interesting catalogue of autographs.—The German contributors are Mr. Cohn and Mr. Stargardt of Berlin, Mr. Rosenthal of

Munich, and Mr. Trietmeyer of Leipzig.—Messrs. Dodd, Mead & Co. of New York forward a catalogue showing the growing ambition of American collectors and the prices they are willing to pay.

We have on our table *Stories from Old English History*, by the Rev. A. D. Crake (Mowbray),—*Graphic Scenes in African Story*, by C. Bruce (Edinburgh, Nimmo & Co.),—*Animal Magnetism*, by A. Blunt and C. Fére (Kegan Paul),—*A Handbook for Steam Users*, by M. Powis Bale (Longmans),—*"Loving Links," a Selection of Scripture Texts* (Routledge),—*The "Shall Not" of the Bible*, by F. E. Marsh (Routledge),—*God's Englishmen*, edited by C. W. Stubbs (S.P.O.K.),—*The Levitical Sin Offering*, by the Rev. H. Batchelor (Nisbet),—*Christianity and Evolution*, by the Rev. G. Matheson and others (Nisbet),—*Allgemeine und Chemische Geologie*, by J. Roth, Vol. II. (Berlin, Hertz),—and *Les Euskariens ou Basques*, by Blanc Saint-Hilaire (Paris, Picard). Among New Editions we have *Cassell's History of England*, Vol. I. (Cassell),—*One Hundred Romances of Real Life*, by Leigh Hunt (Glasgow, Morison),—*Fairy Tales*, by E. Laboulaye (Routledge),—*Fairy Tales*, by the Countess d'Aulnoy, translated by J. R. Planché (Routledge),—*Wood's Illustrated Natural History* (Routledge),—*A Manual of Zoology*, by H. A. Nicholson (Blackwood),—*The Mineral Surveyor and Valuer's Complete Guide*, by W. Lintern (Lockwood),—*Accidental Injuries*, by J. Cantlie (Clowes),—and *Jonathan Oldaker*, by C. Wilson (Moffatt & Paige). Also the following Pamphlets:—*Railway Tariffs and the Interstate Commerce Railway Law*, by E. R. A. Seligman (Boston, U.S., Ginn & Co.),—*Old Lights and New*, by J. Durie (Allen & Co.),—*The Bimetallic Par*, by H. Cernuschi (King & Son),—*The Temperance Movement among Children*, by the Rev. J. W. Tottenham (C.E.T.S.),—*Every Man his own Art Critic*, by P. Geddes (Manchester, Heywood & Co.),—*The Irish Land Question*, by Sir Joseph N. M. Kenna (Ridgway),—and *A Note on Indo-European Phonology*, by D. B. Murdoch (Trübner).

#### LIST OF NEW BOOKS.

##### ENGLISH.

##### Theology.

- Binnie's (Rev. W.) *Sermons*, cr. 8vo. 6/ cl.  
Brown's (P. B.) *The Risen Christ*, cr. 8vo. 7/6 cl.  
Craufurd's (Rev. A. H.) *Enigmas of the Spiritual Life*, 6/ cl.  
Dawson's (M. L. M.) *Prayer Prayers for a Month*, 8vo. 2/ cl.  
Diggle's (J. W.) *True Religion*, cr. 8vo. 5/ cl.  
Kennedy's (R. O.) *Holy Angels*, roy. 16mo. 5/ cl.  
Lotze's (H.) *Outlines of the Philosophy of Religion*, 2/6 cl.  
Martineau's (J.) *Study of Religion, its Sources and Contents*, 2 vols. 8vo. 24/ cl.  
Notes on some Prophecies indicating the Probable Relation between England and Egypt in the Last Days, by Author of "Notes on Daniel vii.", 8vo. 8/6 cl.  
Outlines and Sketches of Sermons by Eminent Wesleyan Preachers, A New Volume of, cr. 8vo. 2/6 cl.  
Preacher's Homiletical Commentary: Isaiah, Vol. 2, by R. A. Bertram and A. Tucker, 8vo. 9/ cl.  
Shaw's (Rev. W. F.) *Manual for Confirmation Classes*, 3/6 cl.  
Westcott (B. F.), *Selections from Writings of, Thoughts on Revelation and Life*, cr. 8vo. 7/6 cl.

##### Fine Art.

- Crane's (W.) *Legends for Lionel in Pen and Pencil*, 5/ bds.  
International Shakespeare: Shakespeare's As You Like It, folio, 70/ cl.  
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##### History and Biography.

- Burton (R. F.), his Early, Private, and Public Life, &c., by F. Hitchman, 2 vols. 8vo. 38/ cl.  
Oliphant's (Mrs.) *Makers of Venice*, med. 8vo. 21/ cl.  
Peppy's (W. C.) *Genealogy of the Peppy Family, 1273-1887*, small 4to. 12/ cl.  
Statutes of the University of Oxford codified in 1636 under Archbishop Laud, ed. by the late J. Griffiths, 4to. 21/ cl.

##### Geography and Travel.

- In Southern Seas, a Trip to the Antipodes, by Petrel, 5/ cl.  
Cross (C. F.) and Bevan's (E. J.) *Text-Book of Paper-Making*, cr. 8vo. 12/6 cl.

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- Jones's (T.) *Diseases of the Bones*, 8vo. 12/6 cl.  
Kick's (F.) *Flour Manufacture*, &c., by H. H. F. Powles, 25/ Mant's (C. B.) *Pocket-Book of Mensuration and Gauging*, &c., for Revenue Officers, &c., 18mo. 4/ leather.  
Slater's (J. W.) *Sewage Treatment*, cr. 8vo. 6/ cl.

##### General Literature.

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Burnester (L.): *Lehrbuch der Kinematik*, Vol. 1, Part 3,  
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General Literature.

Levesque (D.): *En Déplacement*, 23fr.  
Toudouze (G.): *Le Pompon Vert*, 20fr.

MAY, 1885.

"RETURN," we dare not as we faint  
Would cry from hearts that yearn :  
Love dares not bid our dead again  
Return.

O hearts that strain and burn  
As fires fast fettered burn and strain !  
Bow down, lie still, and learn.

The heart that healed all hearts of pain  
No funeral rites inurn :  
Its echoes, while the stars remain,  
Return.

A. C. SWINBURNE.

NOTES FROM CAMBRIDGE.

December 14, 1887.

At the close of a busy, but somewhat unevent-  
ful term the University has suffered, by the  
death of the Rev. Countess Trotter, a loss which  
non-residents will not find it easy to estimate.  
This is not the place to speak of the loss felt  
by his personal friends, and the loss to Trinity  
College, of which he was Vice-Master, can  
only be measured by those who have known and  
worked with him in the administration of college  
affairs; but others may try to express the feel-

ing that one of the most important figures in  
the working life of the University has passed  
away. In formulating and procuring the accept-  
ance of the present statutes of the University no  
one played such an important part as Mr. Trotter ;  
he was emphatically a University reformer, and  
combined with a singularly broad way of looking  
at innovations a marvellous patience of details  
and an industry in mastering them which led  
him to undertake and carry to a successful issue  
many things which would have been impractic-  
able in other hands. Whilst Mr. Trotter's energy  
and steadfastness of purpose carried with them the  
active support of those who were inclined to view  
his proposals favourably, his uniform fairness  
and accessibility to argument secured the respect  
and esteem of his opponents. Mr. Trotter had  
been a member of the Council of the Senate since  
1874, having been three times re-elected to that  
important office, and had been an active and use-  
ful member of several of the more important  
University syndicates. From his early recogni-  
tion of the importance of the natural science  
studies of the University he was enabled to  
contribute in a marked degree to the develop-  
ment of those studies, and to their establishment  
in the position they now occupy. But his wide  
reading, his knowledge of all the studies of the  
University, and his sympathy with their repre-  
sentatives made him both able and willing to  
give advice and assistance in whatever depart-  
ment it might be asked of him. Mr. Trotter  
was one of the warmest supporters of the higher  
education of women in Cambridge, and from the  
time of the formation of Newnham College until  
his death he held the position of vice-president  
of its council.

The agitation for the admission of women to  
degrees appears to be increasing in activity. In  
the early part of the year many differences  
manifested themselves among the supporters of  
the movement ; questions were raised as to the  
desirability of bringing the matter forward at pre-  
sent, as to the question of making some know-  
ledge of Greek compulsory on women desirous  
of obtaining degrees, and as to whether the  
University should be asked to admit poll women  
as well as honour women. But these differences  
have rather been lost sight of in the interest  
excited by the one fundamental question, shall  
women under any regulations be admitted as  
members of the University ? Various memorials  
in favour of such admission have been presented  
to the Vice-Chancellor, one of them signed by no  
fewer than 842 members of the Senate ; on the  
other hand, two memorials against such admission  
are in course of signature among residents. One  
of these avoids all argument, and confines itself  
to expressing in somewhat pathetic language an  
"earnest hope that no steps will be taken by the  
University towards the admission of women to  
membership and degrees in the University." This  
memorial has not at present been so influ-  
entially signed as the other, which arrives  
at a similar conclusion by a more circuitous  
path. This second memorial professes the  
opinion that the proposed innovation would be  
"detrimental to the interests of the education  
of women," and suggests that the degrees "should  
be conferred by some independent authority,"  
so that while courteously avoiding a direct  
refusal, it proposes to dismiss the petitioners  
with a stone instead of the bread petitioned for.  
It must be acknowledged that many who have  
signed this second memorial have on previous  
occasions shown themselves able to take a broad  
and liberal view of academical questions, but  
though this makes it somewhat difficult to  
understand their present position, it does not  
make it any more likely that those who ask for  
membership of this University will be satisfied  
with the so-called substitute which is offered  
them.

The negotiations entered into by the Univer-  
sity with Downing College, with a view to ac-  
quiring a site for the Geological Museum, have  
been broken off, the price asked by Downing

College being considered to be beyond the means  
of the University. It is now proposed to appoint  
a syndicate to consider the whole question of  
the appropriation of the ground adjoining the  
New Museums to the different scientific de-  
partments which need accommodation. The  
rapid growth of the Medical School has caused  
great overcrowding, which will only be very  
partially relieved on the removal of the chemi-  
cal department into the handsome laboratory  
which is now nearly ready. While departmental  
needs seem to increase, financial ability to supply  
those needs unfortunately does not increase  
in the same ratio ; the University payments  
by the colleges, being fixed in amount, are felt  
heavily by bodies whose revenues are mainly  
derived from land, and it is probable that some  
effort may be made to procure a reduction of  
the statutable payments for University purposes.  
In view, however, of the vital importance to  
the University of receiving a fixed sum, and one  
not depending on the prosperity of agriculture,  
the desire to make any alteration in the pay-  
ments fixed by the Commission is not by any  
means universal.  
W.

'TICONDEROGA.'

As I told the story of Ticonderoga to Mr.  
Stevenson, I may be allowed to say that I heard  
it from Mr. Cameron of Barcaldine, in whose  
grounds is the glen where the murder is said to  
have taken place. Mr. Cameron was, if I recol-  
lect rightly, a descendant of the hero of the  
ballad, but I am not quite sure about this. One  
point I think Mr. Stevenson has missed : Came-  
ron's oath to the murderer appealing for his  
protection was "by my sword and Ben Crua-  
chan," and this oath was one no Cameron  
might go back upon. At least, so I heard, and  
so I told the tale, which will now live as long as  
the English tongue.  
ALFRED NUTT.

Coombe Farm, Dec. 12, 1887.

ALLOW me to correct a slight error in the  
spelling of the name Inverawe, which appeared  
as "Inverewe." I give the sequel to the Ticon-  
deroga tale, which is sufficiently interesting from  
the fact that it was witnessed simultaneously by  
four persons. I give Miss Smith's words. This  
lady is a descendant of Campbell of Inverawe.  
At the end of her tale 'Ticonderoga' will be  
found the account of the cloud-picture or mirage :  
"And now I must again cross the Atlantic to  
record one of those curious sky pictures which  
have baffled so successfully the skill of philo-  
sophers. Whilst the engagement at Ticonderoga  
was in progress, two ladies, the Misses Camp-  
bell of the old house of Ederlin, were walking  
from Kilmalieu, and had reached the top of  
the new bridge, Inverary, when they were at-  
tracted by some unusual appearance in the sky.  
They at once recognized it as a siege, and could  
distinctly trace the different regiments with their  
colours, and even recognized many of the men.  
They saw Inverawe and his son cut down, and  
others whom they mentioned as they fell one  
by one. They told the circumstance to all their  
friends, and noted down the names of each, the  
*Gazette* weeks afterwards corroborating their  
whole statements by the details there given of  
the siege and the number of killed and wounded.  
A physician, who was a Danish knight and an  
Englishman, was with his body servant enjoying  
a walk round the castle, when their eyes were  
also attracted by the phenomenon, and they  
established the testimony of the two ladies. The  
physician's name was Sir William Hart."

It may be remembered that Dean Stanley was  
so much struck by the tale that on visiting  
America he made a point of going to see Ticon-  
deroga, and on his return home wrote out the  
tale as told in Argyllshire.

ARCHIBALD CAMPBELL.



## THE BOLEYN PEDIGREE.

Barnard Castle.

"I AM ne clerk, but an Ingram man of small cideration in such arrogant buke farles," and therefore must leave it to the very learned to determine if the suit on the De Banco Rolls is merely a recovery. If it is such, and of the same character as some in use many years later, there is an end of it as evidence.

In the mean time I am kept in doubt by observing that Mr. Rye is not very confident on certain points himself, and that he grievously misrepresents a much less complicated document, my previous communication to you. Any one taking an interest in the fallibility of quotations can compare the letters.

I am almost tempted to be sorry that some years back I gave to Mr. Rye the reference to that Inquisition p.m. on Margaret Boleyn. On the strength of it he has in his pamphlet on Amy Robsart elaborately blackened the character of Elizabeth, and he now would seem to seek to use it to fix an infamous charge on Queen Anna's grandfather: "Is he aware that she was insane?.....The match was vastly above anything to which the Boleyns could have aspired had there not been some terrible drawback, and no doubt this was it." Does Mr. Rye mean that Sir William Boleyn married his wife knowing that she was in any shape or way demented? If he does not, the insinuation is worth nothing; if he does, the record contradicts him, for it states explicitly that she was first a lunatic in 1519, while it is certain that her marriage was at least as soon as 1486 (Rolls Series, 'Materials for a History of Henry VII.,' pp. 72, 73, and 74). But granting that the issue of this match, the brothers, the cousins, and the aunts, were all as mad as may be, how can that explain "much in the character of Mary"? A mere slip, no doubt, and one seeming to require hardly so much explanation as does Mr. Rye's explanation of it.

I am delighted with the reference to the gentleman, most probably my Nicholas, who in 1318-19, much in advance of his time, nationalized the goods of the man of Lincoln, for a Walter Boleyn is mentioned in connexion with this business; and Miss Strickland refers to a Gualtier de Boleyn living in 1344, a vassal kinsman of the Lord of Brie, as an ancestor of Elizabeth, on what seems to be good authority ('Lives of the Queens,' 1842, vol. iv. p. 167).

Seriously, no one knows better than your correspondent that at this time imprisonment on a charge of highway robbery would be no proof that a man did not hold the position of a gentleman, while the fact that they did not hang him out of hand is a clear presumption that he was of some consideration.

MARK W. BULLEN.

As Mr. Walter Rye's remarks in connexion with the entry which I sent to Mr. M. W. Bullen amount to an assertion that the Boleyn pedigree is mostly written "on an erasure," I append the full text:—

"Norff, scilicet, Thomas Boleyn, clericus, in propria persona sua petit versus Willelmum Doreward, Armigerum et Margerium uxorem ejus, Ricardum Doreward, Armigerum, et Johannam uxorem ejus, Manerium de Calthorp vocatum Hookhall, cum pertinentiis, ut jus et hereditatem suam, et in quod idem Willelmus, Margeria, Ricardus et Johanna non habent ingressum nisi post discessum quam Bartholomeus Calthorp, Miles, inde fecit Nicholao Boleyn, consanguineo predicti Thome cujus heres ipse est, post primam, etc. Et unde dicit quod predictus Nicholao fuit seissus de Manerio predicto, cum pertinentiis, in dominio suo ut de feodo et jure tempore pacis tempore domini Edwardi nuper Regis Anglie tercii post conquestum capiendu inde explecias ad valenciam, etc. Et de ipso Nicholao descendit jus, etc., cuidam Thome ut filio et heredi, etc. Et de ipso Thoma descendit jus, etc., cuidam Galfrido ut filio et heredi, etc. Et de ipso Galfrido descendit jus, etc., isti Thome qui nunc petit, ut filio et heredi, etc. Et in quod, etc. Et inde producit sectam, etc."

I have asked two friends, Mr. W. H. Hart and Mr. J. A. C. Vincent, to examine the roll,

and they authorize me to say that in respect of the foregoing, which in point of fact is the declaration, Mr. Rye is absolutely mistaken. It is true that the clerk, when he went on to write the plea separately, made some error in setting out the descent, which he has carefully restored to the exact words above set forth in the declaration.

JAMES GREENSTREET.

## LETTERS OF CROMWELL.

100, Gower Street, Nov. 30, 1887.

THE two following original letters of Oliver Cromwell were discovered some time ago at the Public Record Office, amongst a mass of papers of the Commonwealth period. As they have not hitherto been published in full, I send them to you, under the impression that they may be of interest to some of your readers.

The first letter alludes to a projected rising in Shropshire, which, so far as I have been able to ascertain, never came to anything; but inasmuch as the Royalist or "Malignant" party, as it is here called, was of considerable strength in the north of England, and particularly in Yorkshire, Cheshire, and the borders of Shropshire, it was of great importance to avoid any rising in those parts. This letter is attached to a petition from Col. Crowne to the Protector, signifying that the messenger with the commission arrived at Shrewsbury only one day before the projected rising, and that therefore he (Crowne) was obliged to raise a troop of fifty horse and foot from his own friends at a moment's notice; and praying repayment of the 37l. it had cost him.

To Col. Wm. Crowne.

SIR,—It being justly to be apprehended that the Cavaleir Party intends a very evil design, and to put it into a speedy execution. And that in the Parts about Shrewsbury which I p'sume they spetially intend these because of the weakness of the Garrison, and the multitude of Malign' thereabouts, I thought fit to send you downe Comissions for a Regem' for yo'rselfe to comand for theirre encoridgm' and Protection of their honest People, and the better securinge the Garrison of Shrewsbury, I desire you to repaire thither, and to advise with yo'r freinds about the same, and about some other Instructions I have given to the Governor there, to whom I have lately sent a troope of horse, I rest y<sup>r</sup> loueing freind

OLIVER P.

White hall, 5 March, 54/5.

I have also herewith sent you a Com: for a Troope.\*

The second letter, which is without address, but is with very little doubt meant for the officers of militia, is somewhat after the tenor of the first, and shows plainly the alarming effect which Charles II.'s presence at Middleburg produced on this side of the German Ocean. It may be interesting to note that very shortly after the date of this letter the system of major-generals was suppressed by Parliament; also that on February 20th, 1657, was held a "Thanksgiving Day" in celebration of Cromwell's escape from an assassination plot planned in Flanders, and attempted by one Sindercomb, who was convicted on February 9th, and condemned to die February 14th.

SIR,—Whereas we have received intelligence that there is a design by the Cavalier and Popish party very shortly to make a new Insurrection in several places of this Commonwealth, and also that the late King's son in connexion with the Spaniard intends to invade this Commonwealth with an army from Flanders where he now is; we have thought it necessary for the safety of the nation to put the forces into a present posture to prevent the aforesaid intentions, or at least, through the goodness of God, to repel them; wherefore, these are to authorize and require you upon the receipt hereof to give notice unto all the officers and soldiers of your troop to provide themselves able and sufficient horses and arms for service, and to put themselves into such a condition that upon the first notice or appearing danger they may be ready to come to such rendezvous as shalbe appointed; and that you be very vigilant and careful lest you be surprised; And in case you find any of the said party to ride armed, have frequent meetings, or in their carriage and deportment give just cause of suspicion, you are

authorized and required to seize upon and apprehend all such persons; And in case of any Insurrection or Invasion, you shall do your best to suppress them; And you shall receive further directions herein from time to time from your major-general with whom we have spoken more at large; and to whom we refer you, And in case you find any persons of that party keeping more horses than usually they have done for their ordinary occasions, you are to seize their horses and arms to be kept for the use of the state; And you are to assure your troop for their better encouragement that fitting care will be taken for their pay according to the establishment.

Your loving friend

[Signed] OLIVER P.\*

Whitehall, 19 Febr. 1656/7.

CONSTANCE EVERETT GREEN.

## JEWISH-PERSIAN MSS.

I MENTIONED some time ago Judeo-Persian works on all branches of knowledge, exegesis, grammar, and lexicography, mathematics, astronomy, medicine, and poetry. Of the last there is in the British Museum an excellent specimen in the form of a Biblical history in Firdousi verses, unfortunately incomplete. A Persian MS. written in Hebrew characters (most likely of the sixteenth century), which I have received through the kindness of Mr. Sydney Churchill, of the British Embassy at Teheran, will prove that in the fifteenth and sixteenth centuries the Persian Jews had a great taste for Persian poetry. The MS. in question contains the following items: (1) A poem with the title of 'Spring and Purple Blossom,' composed in the year 878 of the Hejra; (2) a history of the seven Sages, by Rabbi Jehudá ben Eleazar; (3) 'Sihir Helál,' a poem on sorcery by Ahli of Shiráz; (4) another poem, probably by the same, with the title of 'Saki Nameh.' It may be hoped now that a Persian 'Kalilah ve Dimnah' will be found in Hebrew characters, which will, perhaps, contain the translation of the Pahlavi text.

A. NEUBAUER.

## MISS VELEY.

At the premature death of a writer whose work has at once impressed readers there is sure to be an amount of regret. People say, "There will be no more of this delightful reading," yet the general public rarely gives attention to, or sets due value on, the means by which certain books have been made what they are. Few average readers pause to consider, as they read the books I am thinking of, the infinite painstaking which made sentences resemble bits of mosaic, in which every word like some precious stone fits into the place for which no other would have done so well, and which, when thus placed, makes the whole far more than a harmonious construction; for considered from a distance the effect is surprisingly greater than the apparent simplicity of the wording at first sight suggested, and the considerer becomes conscious that the guiding power here was no mere niceness of diction, no mere ear for rhythm, but that indefinable gift which, united to an infinite capacity for taking pains, we call by the name of genius. This is the gift we have lost in the writer so full of power and promise who was laid to rest on Saturday at Baintree.

Margaret Veley, daughter of Augustus and Sophia Veley, was born May 12th, 1843. She spent her life till 1880 in the quiet town of Baintree, and it may be that the leisureful charm of her style owes something to the uneventfulness of her surroundings. The gift of literature was innate in her; she used to make up stories before she was able to write, and she printed them in pencil for the amusement of her sisters. This first trait of character was a key to her nature; her daily life seemed to be lived for others. When she was at work, art, however, was supreme; nothing would have tempted her to hurry a

\* Copy, two-thirds of a page. 'Domestic State Papers, Interregnum,' vol. xcix. 91, 1.

\* 1½ pages, signed by the Protector. 'Domestic State Papers, Interregnum,' vol. ciii. 125.

piece of work, or to send it away till she had made it as perfect as she could. Once busy with a book, she was thoroughly loyal to it. Whatever she touched she carried through perfectly, with a man's grasp and a woman's daintiness; her handwriting instanced this, especially in the beautiful Christmas cards she made for those she loved. Like Titian she was "good all round." She painted atmospheric effects on landscape, she described flowers which one seemed to see and smell, human characters, and above all the children she so dearly loved, with the same delicate truth, not as adjuncts, but as a part of her stories. But I have no space in which I can fitly speak of her work. Her first sparkling, fascinating story, 'Millie's First Love,' came out about 1869 in *Blackwood*. 'For Percival,' which at once gave her a public of her own, began in the old *Cornhill Magazine* in 1877; then came 'Lizzie's Bargain'; and in 1882 'Damocles.' 'Mrs. Austen,' too, appeared in the same magazine. In *Macmillan's*, 1884, came 'Mitchelhurst Place,' her third novel. In 1886 'A Garden of Memories' appeared in the *English Illustrated Magazine*. This was published, 1887, by Messrs. Macmillan in volume form with 'Mrs. Austen' and 'Lizzie's Bargain.' She also wrote some papers for the *Spectator*. A very short story, 'Twice by the Sea,' written this spring, appeared in the July number of the *Hour-Glass*. Margaret Veley's verses have very special qualities; many of them have appeared in the *Century*, *Harper's*, and other magazines. Her last bit of published work is 'Steenie's Calendar' in the *Bairns' Annual*. But with all this remarkable work I have a strong conviction that that which Margaret Veley has given to the public is but the fringe of the fiction which lay within her, ready to unfold itself as she gained strength and courage. She came to London about seven years ago, and she has ever since lived in Kensington. She was ill not quite a week before she died on Wednesday, December 7th.

Singularly modest and retiring, she was always out of heart about her work. I am sure that the new novel, only partly written, would have been her best. She was hopeful about it; the last time I saw her she said, "Yes, I think it is coming all right"; and this was so much for her to admit, that I was looking forward impatiently to its completion. There can be no doubt that we have lost a great novelist; she had not reached her goal, but she has shown the power she had to reach it. I must stop. I have only spoken of Margaret Veley as an especially distinguished writer; she was far more—a devoted daughter, a most loving sister, and so true and dear a friend that the void she has left in those she loved is irreparable. K. S. M.

### Literary Gossip.

MR. SWINBURNE contributes to the *Nineteenth Century* for January an article called 'Dethroning Tennyson: a Contribution to the Tennyson-Darwin Controversy.' He has been entrusted, it seems, with the papers of Miss Celia Hobbes, a lady "languishing" (justly) in Hanwell Asylum, who has devoted many years and extraordinary cryptographic astuteness to proving the Darwinian authorship of the poems attributed to Lord Tennyson. Of Miss Hobbes's papers Mr. Swinburne's article is, of course, only a summary. The entire work will be very voluminous, and when published will be dedicated by Miss Hobbes herself to "The great Telegraphic school of Shakespeareans—the illustrious poetical critics and Elizabethan scholars of the *Daily Telegraph*."

MR. GLADSTONE will reply in the next number of the *Westminster Review* to Dr.

Ingram concerning the question how the union of Ireland with Great Britain was effected.

MR. WILLIAM BLACK's new novel 'In Far Lochaber' commences in the January number of *Harper's Magazine*.

IN the forthcoming volume of the 'Dictionary of National Biography,' which extends from Craik to Damer, Mr. James Gairdner writes on Archbishop Cranmer and Thomas Cromwell; Mr. Leslie Stephen on Mrs. Mary Ann Cross (George Eliot), Ralph Cudworth, and Allan Cunningham; Mr. S. L. Lee on Crashaw and the Admirable Crichton; Mr. Francis Espinasse on Samuel Crompton, inventor of the spinning-wheel; Mr. C. H. Firth on Oliver Cromwell; Rev. W. D. Macray on Mr. Alexander Cruden; Mr. Austin Dobson on Cruikshank; Mr. Thompson Cooper on Cardinal Cullen; Mr. H. R. Tedder on Edmund Curll; Mr. J. A. Hamilton on Curran; Mr. H. Manners Chichester on Lord Cutts; Mr. Eneas Mackay on Sir David Dalrymple, Lord Hailes, and Sir James Dalrymple, first Viscount Stair; and Miss A. M. Clerke on John Dalton, the natural philosopher.

MESSRS. LONGMAN & Co., in addition to their extensive publishing trade, will open on January 2nd a bookbinding business under the designation of 'The Ship Binding Works,' in which they propose to execute orders from publishers and booksellers at their premises in Kirby Street, Hatton Garden.

THE drawings and sketches by Phiz sold by Messrs. Sotheby last week brought fair prices. The drawings for the "Household" edition of 'Pickwick' varied in price from 5*l.* for 'Mr. Tupman being introduced to the Widow' to 11*l.* for 'Mr. Pickwick in the Wheelbarrow.' The sketch of 'David Copperfield's first Introduction to his Aunt' sold for 6*l.* 15*s.*, and 'Barnaby Rudge and the Raven' for 5*l.* 15*s.* Some of the bathing scenes were sold at prices varying from 4*l.* to 6*l.*, and a set of twenty-nine hunting sketches brought 29*l.*

'THE FLEET: its River, Prison, and Marriages,' by John Ashton, with seventy drawings by the author from original pictures, is announced for immediate publication by Mr. T. Fisher Unwin.

THE forthcoming part of the Palæographical Society's *Facsimiles* will include the inscription of Lygdamis of Halicarnassus, B.C. 460-455; a section of the Harris Homer, bk. xviii., on papyrus; two pages of the Codex Amiatinus of the Bible at Florence, one of them containing the dedication verses; specimens of the Exon Domesday and the Textus Roffensis, of two early MSS. of the 'Ancien Riwe,' and of some Latin MSS. in the Bodleian Library, and charters of the twelfth century.

MR. F. G. WAUGH has compiled a complete list of the members of the Athenæum from the foundation of the club in 1824 to the present time, and is about to print a limited number of copies of it for private circulation. The list includes the names of nearly all the most distinguished Englishmen of the period.

MR. WHITTIER contributes a poem, 'The Brown Dwarf of Rügen,' to the January number of *St. Nicholas*.

DR. J. J. HOWARD, of Blackheath, has been nominated Maltravers Herald of Arms Extraordinary. Dr. Howard has for many years devoted attention to genealogical and historical researches, and has edited many works for the Harleian and other societies.

WITH the new year *Time* will take a new departure, under the editorship of Mr. Walter Sichel. Several new features are to be added to the magazine, amongst others a series of papers entitled 'Work and Workers,' dealing both critically and practically with many of the principal departments of labour. Prof. Edward Caird, of Glasgow, supplies an article on the moral aspect of Socialism to the January number. The *Scottish Church*, published by Messrs. Houlston & Sons, is going to change its name to the *Scots' Magazine*. The same firm announce that the *Homilist* is to be enlarged from the new year.

TOWARDS the end of January Mr. Walter Scott will issue in the "Canterbury Poets" series a volume entitled 'Australian Ballads and Rhymes,' consisting of poems inspired by life and scenery in Australia and New Zealand. The editor of the book is Mr. Douglas Sladen, himself a colonial poet of repute. So far as we are aware, this is the first Australasian anthology which has been compiled.

It may interest philologists and ethnologists to know that 'The Australian Race: its Origin, Languages, Place of Landing in Australia, and the Routes by which it spread itself over that Continent,' by Edward M. Curr, has been published in Melbourne by the Government. It is in four volumes, three of which are octavo, while the fourth is in folio, and supplies a comparative table of languages.

ONE of the volumes shortly forthcoming in the "Camelot Series" will consist of a reprint, with introduction and notes, of the 'Volsunga Saga,' the already well-known 'Story of the Volsungs and Niblungs,' as translated from the Icelandic by Mr. William Morris and Mr. Eiríkr Magnússon.

A NEW 'Life of Scott,' by Prof. Yonge, is to be the volume of "Great Writers" succeeding Mr. Austin Dobson's shortly forthcoming 'Life of Goldsmith.'

MESSRS. HURST & BLACKETT will publish towards the end of this month a new work by Col. Cuthbert Larking, entitled 'Bando-bast and Khabar: Reminiscences of India,' with twelve illustrations from original drawings by the author. The same publishers will also issue a new novel in three volumes, entitled 'A Breton Maiden,' by the author of 'Till my Wedding Day.'

MR. G. HAGOPIAN, the president of the London Armenian Committee, has completed a lengthy report on the merits of the Armenian Authorized Version of the Bible. It will be submitted to the Archbishop of Canterbury.

THE principal article in the January number of the *Asiatic Quarterly Review*, which then commences the third year of its existence, will be on 'The Nizam's Offer.' Col. Malletson writes in the same number on 'The Sea Route to India'; Mr. T. H. Thornton, C.S.I., on 'Baluchistan, our New Province'; the Dewan of Indore on 'The Hindu Widow'; and Capt. Conder on 'The Gnostics.'



A PAPER ON 'John Ruskin,' by Mr. W. J. Stillman, with portrait, personal recollections, and a criticism of his teaching, will appear in the January *Century*.

MR. NUTT writes:—

"The announcement in your last number respecting a new archaeological monthly to be edited by Mr. G. L. Gomme is calculated to give a wrong impression. The review in question was planned by Mr. Cowan, of Perth, some months before Mr. Gomme resigned the editorship of the *Antiquary*. The new review will be on lines altogether different from those of the *Antiquary*, and neither editor nor publishers propose competing with Mr. Stock's interesting magazine."

We insert Mr. Nutt's letter with pleasure, although our paragraph contained no hint of a rivalry between the new magazine and Mr. Stock's.

In the January number of the *Antiquary* Mr. Gomme will sketch the origin of pantomime in England, and indicate the folk-lore interest of Christmas pantomimes. The number will open with 'Some Archæological Recollections,' by Dr. W. F. Ainsworth.

*Notes and Gleanings*, a monthly magazine devoted to matters connected with the counties of Devon and Cornwall, is the title of a new antiquarian venture announced for publication in January by Messrs. W. Pollard & Co., of Exeter.

The result of the poll at Hammersmith in reference to the formation of a free library there gives 4,670 votes in favour of the object in view, and 2,291 against it. At Scarborough a poll of the ratepayers has been taken on the same subject, and the result was declared on Saturday last, showing 1,408 votes in favour of a free library, and 2,105 against it. At Clerkenwell the poll was declared on Wednesday: 1,971 votes were given for, and 1,650 against the adoption of the Act.

DR. THOMAS HODGKIN and Dr. J. C. Bruce uncovered on Monday in St. John's Churchyard, Newcastle-upon-Tyne, a new table stone which has been placed, by public subscription, over the remains of John Cunningham, the pastoral poet.

It is stated that the society known as the Lokananda Somaj, recently formed at Triplicane, Madras, will publish a monthly Sanskrit journal, under the title of *Lokananda*, with an English translation. The journal will deal with such subjects as are set forth in the ancient Sanskrit works of literary importance, "the science of medicine, the science of heavenly bodies, architecture, mathematics, music, dancing, morality," &c. Moreover, lectures comparing the customs and manners of the ancients with those of the moderns in India and elsewhere will be within the scope of the journal.

THE second volume of the 'Kleine Schriften' of Ferdinand Gregorovius, the historian of the city of Rome, will shortly appear. The book will contain, among other essays, an article on the brothers Humboldt, a description of 'New Life in Corsica,' and an account of 'Five Days before Metz.'

PORTIONS of the Leibnitz letters, the discovery of which we announced last spring, are now published in the *Archiv für die Geschichte der Philosophie* recently started. Out of the one hundred letters which have

been brought to light not fewer than eighty-eight are addressed, in the philosopher's own handwriting, to the mathematician Christ. Wagner, who assisted him in his mathematical calculations, and superintended the construction of a calculating machine which Leibnitz had invented.

THE Government of Costa Rica have resolved to publish a history of the country from 1502, written by Señor Leon Fernandez. It is to be printed at Madrid.

LATELY, in reviewing, very unfavourably, a volume called 'Journal de Fidus sous la République Opportuniste,' we mentioned that the work was attributed to M. A. Filon. We are glad to say this is a mistake. Writing from Switzerland, M. Filon says he is not the author, and agrees with us in condemning the book.

THE sale of the remaining portion of the Stourhead Library has just concluded at the rooms of Messrs. Sotheby, Wilkinson & Hodge, and brought 1,392*l.* 11*s.* 6*d.* The *Gentleman's Magazine* from 1731 to 1850 with indices fetched 19*l.* 19*s.*; Hoare's 'Views in Naples, the Via Latina, Sicily, Elba, and Tuscany,' 60*l.* 5*s.*; Hoare's 'Ancient Wiltshire,' 2 vols., large paper, 21*l.*; his 'Modern Wiltshire,' large paper, illustrated, but wanting parts vii. and viii., 200*l.*; his 'Hungerfordiana,' illustrated, 58*l.*; and a collection of quarto voyages and travels, 42*l.* 10*s.*

THE chief Parliamentary Papers of the week are Woods, Forests, and Land Revenues, Sixty-fifth Report, 1886-87; Trade and Navigation Accounts for November; and Pauperism, England and Wales, Paupers relieved on July 1st.

## SCIENCE

### 'THE IMPERIAL GAZETTEER OF INDIA.'

SIR WILLIAM HUNTER may be congratulated on the successful completion of the second edition of his *magnum opus*, the last three volumes of which have just been published. Very few second editions of even a standard work, such as 'The Imperial Gazetteer of India' is by the consent of every competent authority, present so many features of interest and novelty as this does when compared with the original edition in nine volumes published seven years ago. For purposes of reference as well as for comprehensiveness of detail and description the present issue may be regarded as a new work superseding its predecessor, although it inherits its right to the encomiums freely lavished upon it, and at the same time advances fresh claims to further praise. The uses of this 'Gazetteer' are not restricted by limitation of ignorance or even of knowledge. The most informed and experienced as well as the least erudite can find in its pages truthful information about every place of interest in India, and also about the majority of important facts connected with its government and well-being. No special knowledge is required to interpret the descriptions or to measure the relative importance of each particular narrative, yet at the same time the expert will find ready to his hand the needful facts bearing on his own special subject or peculiar theme. Sir William Hunter has compiled his work not merely as a *savant* and statistician, but with a shrewd perception of the requirements of ordinary mortals. He is accurate and up to date; he also tells his readers all that it is necessary that they should know about Indian towns and provinces; and his arrangement of facts is both clear and concise. In short he has

made 'The Imperial Gazetteer' more indispensable than ever as a work of reference to all students of Indian questions, at the same time that he has provided the English reader with an almost inexhaustible geographical repertory of our great Indian empire.

The idea of such a work as this was entertained by the East India Company as far back as 1807, but it was only after the assumption of governing authority by the Crown that its production became feasible, and indeed indispensable; for "accurate and accessible information had become an essential condition for the safe exercise of the control of Parliament and the nation at large." The present edition takes as its starting-point the census of 1881; but the administrative statistics are brought down to 1884, and in some cases to 1885. Every article in the original edition has been submitted to the provincial governments, and through them to the district officers for correction, so that it is impossible to imagine in what way this work could be made more accurate, while at the same time much information of local interest has been incorporated with the drier details of the gazetteer. Nor has less attention been paid to more important matters. In the last seven years the trade and industry of India have made great progress. There has been a considerable development in railway communications and steam manufactories, and the export of wheat and tea has attained enormous dimensions. The commercial equilibrium has been profoundly disturbed, to the advantage of some new cities and ports, and to the damage of other centres of trade. In the same period the tons of shipping, the number of letters and telegrams, and even the attendance at the schools have doubled. Due regard has been paid to each one of these facts, and, as Sir William Hunter says, the record of the most recent administration in India furnishes evidence not of the present being a "stationary stage" in the civilization of India, but of its being a period of active and extraordinary progress. The author of the 'Gazetteer' shows that, having originally realized the true scope and functions of his word panorama of the Indian empire, he appreciates, on the resumption and final completion of his task, the modifications and additions required by increased opportunities of research, and by the growing public demand for information about India and for facilities in obtaining it.

The magnitude of the subject may be inferred from the size of the 'Gazetteer,' which, in spite of every effort at condensation, has attained the formidable total of fourteen volumes, containing more than 7,000 pages. The sixth and largest relates to the general subject of India, and within its compass it gives what may be correctly termed a synopsis of the contents of the whole work. It is on this volume that Sir William Hunter has placed the impress of his own individuality, and in it he has made a special effort to give life and lucidity to the necessarily dry details of Indian history, not to be wholly redeemed in the eyes of the general reader by even the conjunction of many graphic chapters or essays on the natural beauties and features of Indian scenery, and on the habits and religious and social customs of a varied conglomeration of races and tribes representing at the present day the earliest phases of civilization and of barbarism. In this special task the writer has succeeded so perfectly—considering the limitation of space and the necessity of taking up and prominently putting forward branches of the main theme that would in a more popular form of narrative be relegated to a subordinate position—as to justify the confident expectation that he would succeed in treating the subject of Indian history in an historical work for general purposes in a comprehensive and popular manner. For the purpose of quotation and general description, this volume lends itself most conveniently to



the reviewer, and as all the volumes are distinguished by the same merit there is no reason why it should not be selected as typical of the work. In twenty-five chapters, dealing with every conceivable aspect of the physical condition of India, the life, religions, and history of its people, and the existing problems relating to its trade, agriculture, and growth of population, such a panorama is given of the past and present of Hindostan as is not to be found in any of its published histories. Under the heading of its physical aspects a graphic account is given of the rivers and the part they play in the prosperity of India, and also of the mountain chains, while general descriptions of the crops and scenery of the different provinces are added. At least six chapters are given to the study of the growth and development of the population, and to the influence of foreign immigrations upon it before what may be called the historical part properly begins. The chapters on the non-Aryans and Aryans, followed up with two others on Buddhism and Hinduism, give a particularly interesting sketch of the national life from a very primitive stage to one of high culture and profound philosophy. It is interesting to note the admission of Indian indebtedness to Greek art, and at the same time to read the description given by the envoy Megasthenes of the people, who must in his time have been at the height of their civilization and fame :—

"The Greek ambassador observed with admiration the absence of slavery in India, the chastity of the women, and the courage of the men. In valour they excelled all other Asiatics, they required no locks to their doors; above all no Indian was ever known to tell a lie. Sober and industrious, good farmers, and skilful artisans, they scarcely ever had recourse to a lawsuit, and lived peaceably under their native chiefs."

With regard to Greek influence on Indian art Sir William Hunter writes :—

"What the Buddhists were to the architecture of Northern India that the Greeks were to its sculpture. Greek faces and profiles constantly occur in ancient Buddhist statuary. They enrich almost all the larger museums in India, and examples may be seen at South Kensington. The purest specimens have been found in the Punjab, where the Greeks settled in greatest force. In the Lahore collection there was an exquisite little figure of an old blind man feeling his way with a staff. Its subdued pathos, its fidelity to nature, and its living movement dramatically held for the moment in sculptured suspense, are Greek, and nothing but Greek. As we proceed eastward from the Punjab the Greek type begins to fade. Purity of outline gives place to lusciousness of form. Nevertheless the Grecian type of countenance long survived in Indian art. The Greek ideal of beauty may possibly have been brought direct to India by the officers and artists of Alexander the Great. But it was from Græco-Bactria, not from Greece itself, that the practical masters of Greek sculpture came to the Punjab. Indeed it seems probable that the most prolific stream of such artistic inspirations reached India from the Roman Empire and in Imperial times rather than through even the indirect Grecian channels represented by the Bactrian kingdom."

The chapter on "Christianity in India" is also of special interest, if only because it explains away any supposition that its origin in the peninsula was identical with that of the Nestorian colonies in Western China, while it gives many details, more or less authentic, of the early history of the Syrian Church in Southern India. With the absolute fact proved that the Red Sea fleet of the Romans traded from Myos Hormus with the coast of Malabar and Ceylon in the second century of our era, it is a comparatively safe assumption that Christian missionaries, who had penetrated to every other quarter of the Roman Empire, had made their way there, more especially when it is recollected that the fact of there having been Jewish colonies on the Malabar coast rests on comparatively trustworthy evidence. The peoples of India have always been susceptible to the influence of new religions, and the admission, or rather the demonstration, of the antiquity of Christianity in India is additional proof of the

extraordinarily small progress it has made despite the efforts of the Church of Rome and our own Protestant missionaries. Sir William Hunter can only offer cold comfort when he declares that, in comparison with Buddhism, Christianity has made progress in the last thousand years. A comparison with an active religion like Mohammedanism, instead of a moribund creed, so far as India is now concerned, such as Buddhism, would have been more just, but it would have afforded less ground of encouragement. On the other side of the picture must be set the fact that in the nine years from 1872 to 1881 the number of Christians increased by more than 20 per cent. The moot point with regard to proselytism is how far converts retain or lose their national virtues, and the real crux that has to be solved with regard to any extensive conversion to Christianity is to reconcile our religion with the caste system, or even to obtain its recognition on the basis of a fresh caste.

The history of the country under Hindus, Mohammedans, Marathas, and English is fully detailed for the benefit of the reader, and the chapter on the British administration of India gives a full description of the different phases through which it has passed both under the Company and the Crown. Two passages, one recording the achievements of Lord Mayo and the other the incidence of taxation, will give a fair idea of the author's mode of dealing with this part of his important subject :—

"Lord Mayo reformed several of the great branches of the administration, created an Agricultural Department, and introduced the system of Provincial Finance. The impulse to local self-government given by the last measure has done much, and will do more, to develop and husband the revenues of India, to quicken the sense of responsibility among the English administrators, and to awaken political life among the people. Lord Mayo also laid the foundation for the reform of the salt duties. He thus enabled his successors to abolish the old pernicious customs-lines which walled off province from province and strangled the trade between British India and the feudatory states. He developed the material resources of the country by an immense extension of roads, railways, and canals, thus carrying out the beneficent system of public works which Lord Dalhousie had inaugurated. Lord Mayo's splendid vigour defied alike the climate and the vast tasks which he imposed on himself. He anxiously and laboriously studied with his own eyes the wants of the farthest provinces of the empire. But his life of noble usefulness was cut short by the hand of an assassin."

Lord Mayo possessed some qualities rare even among the distinguished roll of governor-generals and viceroys, but the acts of his viceroyalty recorded above partake of the general character of British administration during the last fifty-five years. A comparison between the incidence of taxation under native and British rule affords a trustworthy clue to the merits of the two systems and also to the lot of the mass of the population :—

"John Stuart Mill studied the condition of the Indian people more deeply than any other political economist, and he took an indulgent view of native institutions. His verdict upon the Mughal Government is that 'except during the occasional accident of a humane and vigorous local administrator, the exactions had no practical limit but the inability of the peasant to pay more.' The Famine Commission after careful inquiries state that throughout British India the landed classes pay revenue at the rate of 5s. 6d. per head, including the land tax for their farms, or 1s. 9d. without it. The trading classes pay 3s. 3d. per head; the artisans 2s., equal to four days' wages in the year; and the agricultural labourers 1s. 8d. The whole taxation, including the Government rent for the land, averaged, as we have seen, 3s. 8d. per head during the ten years ending 1879. But the Famine Commissioners declare that 'any native of India who does not trade or own land, and who chooses to drink no spirituous liquor and to use no English cloth or iron, need pay in taxation only about 7d. a year on account of the salt he consumes. On a family of three persons the charge amounts to 1s. 9d., or about four days' wages of a labouring man and his wife.'"

With one more quotation, bearing on the industrial enterprise of the people, our excerpts

from these interesting volumes must be brought to a conclusion. The places referred to may be considered typical of those new centres of trade and prosperity which have sprung into existence in the last twenty years in consequence of the great development that has taken place in the export trade of India within that period :—

"Dongargáo now forms the principal market for grain on the fertile plateau of Chhatísgarh, which is perhaps destined to become a regular source of wheat supply to England. Thirty years ago, it was a petty hamlet of about 20 houses, buried in wild jungle, and only distinguished from the neighbouring villages by a weekly *bázár* held on Sunday. In 1862 the enterprising agent of a Náspur firm of native merchants settled here and began to make purchases of grain. The number of houses has now risen to about 2,000, of which the majority are tiled. Dongargáo had a resident population in 1881 of 5,543. In the busy season the concourse daily present in the *bázár* is estimated at 100,000, with 13,000 carts, and 40,000 bullocks and buffaloes. Buyers come from as far west as Bombay, while the grain of all the adjoining districts is brought here for sale. A third example of the varying methods of Indian trade may be found in the annual fair held at Kárágolá in Purniah. This fair dates from the beginning of the present century, although its site has changed from time to time. It lasts for about ten days in the month of February. During that season a little town of shops, constructed of bamboos and matting, rises on the sandy plain that stretches between the village and the bank of the Ganges. The business is entirely of a retail character, the local staples of grain, jute, and tobacco being conspicuously absent. But every article of necessity or luxury for a native household is to be bought."

The completion of 'The Imperial Gazetteer' removes the last excuse left for ignorance about the elementary facts concerning the political and material condition of the peninsula. The work is remarkable for copiousness of information, but it is not less distinguished by the literary ability conspicuous in all its pages. Sir William Hunter has evidently spared no effort to make the 'Gazetteer' complete and accurate as regards its facts, and graceful and interesting from the style in which he discusses every branch of his great subject. He has as his reward the appearance of his name on the title-page of a standard work to the production of which he devoted seventeen years of official labour and research. The literary reputation derived from his 'Gazetteer,' and confirmed by the excellence of his other published works and miscellaneous writings, is no bad substitute for the higher official status Sir William Hunter might have attained had his years of Indian service been devoted to the ordinary administrative work of the civilian. His retirement from the service leaves him the opportunity to pursue with undiminished power and matured experience the same literary work which has brought him fame; and if it be true that the India Office and the Government of India have promised to accord him all the assistance in their power for the preparation and worthy production of the great history of India which he is said to contemplate, then he will enjoy the rare good fortune of his Indian experience and career proving the precursor to a not less useful and honourable course of labour at home. With too many Anglo-Indians is it the case that the distinguished part of their career ends with their departure from India. Sir William's case promises to be an exception to the rule, and that chiefly because his official work has pre-eminently been of a literary character.

#### ANTHROPOLOGICAL NOTES.

WE have received the first number of a new periodical, published at Buda-Pesth, under the title of *Ethnologische Mittheilungen aus Ungarn*, and edited by Prof. Anton Herrmann. It is to appear monthly, with the exception of the months of July and August. Attention is especially directed to the subject of folk-lore, for the study of which Hungary affords abundant material. The editor himself contributes a series of papers under the title of 'Contributions to the Comparative Study of Folk

Poetry,' in which he collects numerous examples of variations on the themes "if all the sky were paper," trials of love, love in conflict with friendship, and poisoning. Mr. C. G. Leland is among the contributors; and articles on the general characteristics of Magyar folk-lore and on the moon in Hungarian folk-beliefs pursue the same subject. Reviews of books and a bibliography of folk-lore in the Hungarian language are also given, and an appreciative notice is accorded to the work of the London Folk-lore Society. The journal promises to be a most useful addition to the library of the student of folk-lore and comparative ethnology, and a convenient medium of communication for those interested in these subjects and in philological matters.

Important articles by Mr. Gomme appear in the *Journal of the Anthropological Institute* for November, and in the second part of vol. I. of *Archæologia*, just issued by the Society of Antiquaries. In the former he discusses the evidence for Mr. McLennan's theory of the primitive human horde, a term which he adopts to express the conception of a population not possessing any system of blood-kinship, and therefore anterior to the development of family relations. He suggests, as the nearest parallel to this primitive condition, that of the Abor tribe of the Assam hills. In the latter he traces in the organization and rights of the commoners of Malmesbury, in Wilts, a survival of the archaic village community.

Other articles in *Archæologia* of an anthropological character are that of the Rev. G. F. Browne on basket-work figures of men represented on sculptured stones, and that of Mr. A. Atkinson on the ancient boat found at Brigg.

Appended to the *Journal of the Anthropological Institute* is a paper by Mr. W. N. Shaw, M.A., on the notes sounded by Mr. Galton's whistles for testing the limit of audibility of sound, a quite original and decidedly interesting investigation. The Cambridge Scientific Instrument Company has made, on Mr. Galton's design, a whistle with a very narrow pipe, the length of which can be adjusted by means of a piston, a wire, 73 mm. in diameter, sliding in the pipe. This sliding wire carries a disc; and the frame to which the whistle is attached, and in which the outer end of the wire piston rests, carries a parallel disc. As the piston is pushed in these two discs approach each other. Their distance apart can be measured by inserting a graduated wedge, and gives at once the length of the pipe of the whistle. The whistle is blown by compressing a small india-rubber bladder attached to it. The method of using the apparatus to determine the pitch of the highest note audible by a particular person is to read the distance between the discs at the point where the vibration produced by the whistle is just inaudible. The velocity of sound in air at the temperature of observation divided by four times the length of whistle pipe thus ascertained gives the vibration number or pitch of the note. The mathematical reasoning upon which this formula rests is explained by Mr. Shaw.

#### GEOGRAPHICAL NOTES.

*Petermann's Mittheilungen* for November and December publishes a most excellent map of the Russo-Afghan boundaries, based upon the English and Russian surveys; a map of Capt. J. Stuart King's recent journey into the territory of the Gadaburs i Somal; and a preliminary map of the Kilimanjaro, illustrative of its ascent by Dr. Hans Meyer and Lieut. von Eberstein. Dr. Meyer and his companion left Maranga, one of the districts lying on the southern flank of the mountain, on the 7th of last July, and on the 11th Dr. Meyer found his further progress stopped by a wall of ice rising perpendicularly to a height of about one hundred feet. Dr. Meyer suggests that the whole of the crater is filled with ice. He believes that he has attained a height of 19,850 feet,

but until his observations shall have been carefully examined geographers will do well to retain the altitude determined by Von der Decken and Kersten by a careful triangulation, viz., 18,680 feet. The Kilimanjaro presents a splendid field for the members of our European Alpine clubs. The country around it is quite alive with European travellers. Dr. Meyer, on going inland, met the huge caravan of Messrs. Harvey, whilst at Taveta he found Count Teleki in camp, and was joined by several gentlemen connected with the German East African Company. Count Teleki, we may add, was in July last preparing to enter the Masai country. His caravan numbers four hundred men, all armed with guns, and he hopes to be able to reach Mount Kenia and Lake Samburu.

Among the different pieces of survey work about to be undertaken by the Indian Survey Department during the current season is the continuation of the Baluchistan survey on the scale of two inches to the mile. The party hitherto engaged on the survey of the Nicobar Islands will be moved to Upper Burma, to be amalgamated with the party under Capt. Hobday in making reconnaissance surveys in conjunction with the military movements which the pacification and re-establishment of order in the province may render necessary. The Kubo Valley detachment, which was organized last year to accompany the military force that was proceeding from Manipur to Upper Burma, will be broken up at the conclusion of the recess. The two astronomical parties will resume the electro-telegraphic operations for the determination of longitude in Southern India, which were suspended last year owing to the paucity of officers. Seven arcs will be measured, which will complete these operations in Southern India. Tidal observations will be continued at seventeen ports, and a new observatory will be started at either Diamond Harbour or Mergui.

Dr. Hans Schinz, who has recently returned from Lake Ngami, in a letter to the editor of *Petermann's Mittheilungen* describes Mr. Farini's 'Through the Kalahari Desert' as a mystification. Trusting to information received from Mr. Bam, of Upington, Mr. Fenchel, of Koosmanshoop, and others, he states that Mr. Farini merely travelled from Kimberley to Upington by the usual route, that he then visited Dirk Vylander's place at Mier, and finally returned to Upington. At Ghanze, where Dr. Schinz stayed some time himself, Mr. Farini and his waggon have never been seen.

#### SOCIETIES.

ROYAL.—Dec. 8.—The President in the chair.—The President announced that he had appointed as Vice-Presidents the Treasurer (Dr. J. Evans), Sir W. Bowman, Dr. Frankland, Sir G. H. Richards, and the Earl of Rosse.—Mr. W. Whitaker was admitted into the Society.—The following papers were read: 'On the Bone in Crocodilla commonly regarded as the *os pubis*, and its Representative among Extinct Reptilia,' by Prof. Seeley; 'The Post-Embryonic Development of *Julus terrestris*,' by Mr. F. G. Heathcote; 'On the Sexual Cells and the Early Stages in the Development of *Millepora plicata*,' by Dr. S. J. Hickson; 'On Photometry of the Glow-Lamp,' by Capt. Abney and Major-General Festing; and 'On the Detonating Bolide of November 20th, 1887,' by Mr. G. J. Symons.

GEOGRAPHICAL.—Dec. 12.—Gen. R. Strachey, President, in the chair.—The following gentlemen were elected Fellows: Earl of Fife, Major J. C. Dalton, Messrs. F. L. Ames, E. A. Baselon, T. Breen, E. M. Curr, H. Glenn, H. E. Griffiths, W. Marshall, E. Roper, and W. G. Shaen.—The paper read was 'Explorations in British North Borneo, 1883-87,' by Mr. D. D. Daly.

ASTRONOMICAL.—Dec. 9.—Mr. J. W. L. Glaisher, President, in the chair.—Mr. H. Sadler and Mr. R. Bryant were appointed auditors of the Society's accounts.—Major S. H. Maxwell, Rev. S. H. Parkes, and Messrs. J. W. F. Allnutt and Gainsford-Bruce were elected Fellows.—Col. Tupman described a simple form of cross-bar micrometer, with the methods he makes use of for testing the straightness and parallelism of the edges of the bars, and

the errors of adjustment in the positions of the bars with respect to one another, and with respect to the great circle passing through the pole.—The Astronomer Royal described some experiments which have recently been made at Greenwich with respect to the area of the heavens which can be photographed with one exposure on a curved plate, and with respect to the distortion of star images at a distance from the centre of the field of view. A 4-inch object-glass by Dalmeyer, of sixty inches focal length, has been made use of, and photographs have been taken on curved plates six inches square, covering about 5½ degrees. The radius of curvature of the plates is not sixty inches, but about twenty-two inches, which corresponds to the radius of curvature of the field which contains all the circles of least confusion. The photographs prove that as you go out from the centre of the field the circle of least confusion is not by any means a circle, as is usually assumed, but that it is a kite-shaped cross, one of the arms of which is curved.—Capt. Abney said that he thought that the curious forms of star images alluded to by the Astronomer Royal were due chiefly to the dispersion of light during the exposure within the thickness of the sensitive film, which, with the dry plates now in use, is frequently several hundredths of an inch in thickness. At the edge of the field the pencils of light do not fall normally on the film, and therefore there would be unequal dispersion in different directions.—The Astronomer Royal said that the form of the photographic patches representing a star altered materially when the plate was a little inside or outside the focus, and he therefore thought that the phenomenon was not due to the dispersion of light within the thickness of the film.—Mr. Ranyard said that in order to test the matter he had coated some plates with very thick films, and had found that it did not make any practical difference in the size of the photographic image of a point of light. He had placed an opaque sheet of platinum foil in front of the sensitive plate, and in contrast with it, and had found that the irradiation image from a star was sharply cut off by the edge of the platinum foil.—Mr. Common said that he had recently tried a similar experiment on the photographic image of an artificial star. A narrow slit was placed immediately in front of the sensitive plate, and the image of the artificial star was thrown upon the slit. When the exposure was short the photographic image was circular, but when the exposure was long the photographic trace left upon the plate was a long patch, the breadth of which corresponded with the breadth of the slit.—The following papers were taken as read: 'Note on the Double Star  $\epsilon$  1847,' by Mr. J. E. Gore; 'Ephemeris for Physical Observations of Mars during the Year 1888,' by Mr. Marth; and a 'Note on the Orbits of the Asteroids,' by Mr. W. H. S. Monck.

GEOLOGICAL.—Dec. 7.—Prof. J. W. Judd, President, in the chair.—Messrs. A. E. Carey, W. F. Ferrier, H. Fox, T. Freeman, jun., W. Horne, H. Macandrew, C. E. Newton, C. C. Rawlins, J. G. L. Stephenson, W. Thomas, and H. F. Tomalin were elected Fellows.—The following communications were read: 'A Letter from H.M. Secretary of State for the Colonies, enclosing an Account of Recent Discoveries of Gold in the Transvaal,'—'On the Age of the Altered Limestone of Strath, Skye,' by Dr. A. Geikie; 'On the Discovery of Trilobites in the Upper Green (Cambrian) Slates of the Penrhyn Quarry, Bethesda, near Bangor, North Wales,' by Dr. H. Woodward; and 'On *Thecospondylus darwini*, Seeley, with some Remarks on the Classification of the Dinosauria,' by Prof. H. G. Seeley.

SOCIETY OF ANTIQUARIES.—Dec. 8.—Dr. J. Evans, President, in the chair.—Hon. H. A. Dillon read a paper on a letter of Sir Henry Lee, 1590, on the trial of iron for armour, chiefly of interest as recording a trial of war material in the days of Elizabeth, and also as showing that then, as now, or till very lately, England was dependent on Germany for an important portion of her military stores.—Mr. W. E. Foster communicated an account of the opening of a sepulchral mound at Holbeach, which was found to contain numerous skeletons with a few fragments of pottery.—Mr. H. Lauer reported the discovery of a Roman lead coffin at Colchester, with a tube or pipe fixed over the face and rising to within a few inches of the ground.—Mr. W. de Gray Birch, by permission of the civic authorities, exhibited a sculptured stone with two female figures recently found in the city wall at Chester. This stone has lately been the subject of much controversy, Mr. Thompson Watkin and others asserting it to be post-Roman, and to represent an ecclesiastic and attendant, while other authorities claim for it an undoubted Roman origin. The stone was carefully examined by the Fellows present, and pronounced to be of Roman date, while its claim to be of an ecclesiastical character was pointed out by Mr. Waller, Mr. Micklethwaite, and others to be utterly without foundation.



**ZOOLOGICAL.**—Dec. 6.—Prof. W. H. Flower, President, in the chair.—Mr. Howard Saunders exhibited a specimen of the Isabelline chat (*Saxicola isabellina*) shot in Cumberland, the first recorded occurrence of this species in Great Britain.—and Prof. Bell specimens of the tegumentary glands from the head of the Rocky Mountain goat (*Haplocervus montanus*).—Papers and letters were read: from Prof. H. H. Giglioli and Count T. Salvadori, on the fauna of Corea and the adjoining coast of Manchuria, founded on a large collection, principally of vertebrates, now in the Royal Zoological Museum at Florence, made by order of Prince Thomas of Savoy whilst he was in command of the Vettor Pisani, on a voyage round the world, 1878-81,—from M. L. Taczanowski, on the birds collected in Corea by M. J. Kalinowski between September, 1885, and March, 1887, of which a woodpecker was considered to be new to science, and named *Thriponax kalinowskii*,—by Prof. W. H. Flower, on the pigmy hippopotamus of Liberia (*Hippopotamus liberiensis*), and its claims to distinct generic rank; the specimen of this animal in the national collection possessed two incisor teeth on one side of the lower jaw; this and other considerations induced the author to question the advisability of separating it generically from *Hippopotamus*.—from Dr. M. Menzies, of Moscow, describing a third species of Caucasian wild goat, which he proposed to call *Capra severzovi*, being the *C. caucasica* of Dinnik, but not of Guldensstaedt,—and by Mr. Blanford, on the nomenclature of Indian mammals, in which he treated of *Macacus ferox*, Shaw (*M. silenus*, auct., nec Linn.), *M. irus*, Cuv. (*M. cynomolgus*, auct., nec Linn.), *M. rhinus*, Presbytes *theristes*, Blyth, *Sennopithecus chrysogaster*, *Felis bengalensis*, *F. jerdoni*, *Herpestes muggeri* (*H. griseus*, auct., nec Gifford), *Vulpes vulgaria*, *V. alpeza*, and the genera *Putorius*, *Mustela*, *Xantharpyia*, *Cynonycteris*, *Hipposiderus*, and *Phylorhina*.—Mr. F. Day communicated two papers by Mr. J. Douglas-Ogilby, (1) on a new genus and species of Australian Migulidae, which he proposed to designate *Trachystoma multidentis*; (2) on a new genus of Percidae based on examples taken in the Gulf of St. Vincent, South Australia, which the author proposed to describe as *Chthamaloptyx melbournensis*.

**ENTOMOLOGICAL.**—Dec. 7.—Dr. D. Sharp, President, in the chair.—Mr. C. E. Stanley-Phillips, Mr. H. W. Barker, and Herr E. G. Honrath, of Berlin, were elected Fellows.—Mr. Jenner-Weir exhibited, and made remarks on, twelve specimens of *Cicada hamatoides*, collected last summer in the New Forest by Mr. C. Gulliver.—Mr. M'Lachlan exhibited a specimen of *Pterostichus madidus*, F., which he had recently found in a potato. It seemed questionable whether the beetle had been bred in the cavity or had entered it for predaceous purposes.—Messrs. T. Wood, Kirby, and H. Cox took part in the discussion.—Mr. M'Lachlan also exhibited a species of Trichoptera—*Neuronia clathrata*, Kol.—which occurred rarely in Burnt Wood, Staffordshire, and elsewhere in the Midlands. The specimen exhibited was alleged to have been taken in Tottenham Marshes.—Mr. Porritt exhibited *Cidaria russata* from Yorkshire, the Isle of Man, the Hebrides, and the south of England. The specimens from the two first-named localities were almost black.—Mr. Verrall exhibited a specimen of *Mycetela hirta*, which was found devouring a champagne cork.—Canon Fowler remarked that certain Cryptophagi had the same habit.—The discussion was continued by Mr. M'Lachlan, Mr. Jenner-Weir, and Dr. Sharp.—Canon Fowler exhibited specimens of *Aeronycta alni* and *Leiocampa dietæa*, which came to the electric light on Lincoln Cathedral during the Jubilee illuminations. He also exhibited a specimen of *Harpalus melancholicus*.—Mr. Billups exhibited for Mr. Bignell an interesting collection of British oak-galls.—Mr. O. Janson exhibited for Mr. C. B. Mitford a collection of Lepidoptera from Sierra Leone.—Mr. White exhibited a curious structure formed by white ants at Akyab.—Mr. Waterhouse exhibited a series of diagrams of the wings of insects, and read 'Notes on the Homologies of the Veins'.—Dr. Sharp, Messrs. Champion, Verrall, M'Lachlan, and Poulton took part in the discussion.—Mr. G. T. Baker contributed 'Descriptions of New Species of Lepidoptera from Algiers'.—Mr. G. F. Mathew communicated a paper entitled 'Life-Histories of Rhopalocera from the Australian Region'. The paper was accompanied with elaborate coloured drawings of the perfect insects, their larvae and pupæ.—Mr. F. Merrifield read a 'Report of Progress in Pedigree Moth Breeding, with Observations on Incidental Points'.—Mr. F. Galton alluded to the close attention Mr. Merrifield had given to the subject, and complimented him on the neatness, ingenuity, and skill with which his experiments had been conducted, and on the results he had obtained therefrom.—Mr. Poulton, Dr. Sharp, Prof. Meldola, and others continued the discussion.

**SOCIETY OF ENGINEERS.**—Dec. 12.—*Annual General Meeting.*—Prof. H. Robinson, President, in the chair.—The following gentlemen were elected as the Council and officers for the ensuing year: President, Mr. A. T. Walmisley; Vice-Presidents, Mr. J. R. Baillie, Prof. H. Adams, and Mr. R. Harris; Ordinary Members of Council, Messrs. R. W. P. Birch, W. N. Colam, W. Schönheyder, W. A. Valon, C. Anderson, J. H. Cunningham, J. W. Restler, and J. W. Wilson, jun.; Honorary Secretary and Treasurer, Mr. A. Williams; Auditor, Mr. Alfred Lass.

**NEW SHAKSPEARE.**—Dec. 9.—Dr. F. J. Furnivall in the chair.—Miss G. Latham read a paper 'On some of the Waiting-women of Shakspeare', remarking that we should study some of Shakspeare's lesser characters by comparing them with others in the same rank or position, and showing how the waiting-women were more or less influenced for good or evil by the mistresses whom they served. Dividing these women into two classes—the gentlewomen who were received into great ladies' households for training and the domestic servants—Miss Latham proceeded to study the characters of Lucretia, Nerissa, Maria, Ursula, and Margaret in the one class, showing the influence the characters of their mistresses had on them; and of Dame Quickly in the 'Merry Wives' and the Nurse in 'Romeo and Juliet' as specimens of the other.

**MATHEMATICAL.**—Dec. 8.—Sir J. Cockle, President, in the chair.—Messrs. W. B. Alcock, J. W. Mulcaster, and I. Beyens, Cadiz, were elected Members.—The following communications were made: 'The Algebra of Linear Partial Differential Operators,' by Capt. Macmahon.—'On a Method in the Analysis of Ternary Forms,' by Mr. J. J. Walker.—'Conformal Paraboloids,' by Mr. A. G. Greenhill.—'Note on the Solution of Green's Problem in the Case of the Sphere,' by Mr. A. R. Johnson.—and 'Uni-Brocardal Triangles and their Inscribed Triangles,' by Mr. R. Tucker.

**PHYSICAL.**—Dec. 10.—Prof. W. E. Ayrton, V.P., in the chair.—Mr. C. A. C. Wilson and Mr. W. E. Sumpner were elected Members.—Mr. H. G. Madan described the 'Optical Properties of Phenyl-thiocarbimide'.—The following papers were read: 'On the Recalescence of Iron,' by Mr. H. Tomlinson.—and 'On the Rotation of a Copper Sphere and of Copper Wire Helices when freely suspended in a Magnetic Field,' by Dr. R. C. Shettle.

**SHORTHAND.**—Dec. 7.—Mr. W. H. Gurney-Salter, President, in the chair.—New members elected: Fellows, Messrs. T. S. Dixon, E. D. Meldrum, J. C. Watt, and A. P. Basher; Foreign Associates, Profs. W. D. Bridge and F. Morris (U.S.A.).—An announcement having been made that the Oxford and Cambridge Schools Examination Board intend to include shorthand among the subjects of examination for commercial certificates, the Society passed a resolution to memorialize the Board against the preference of any one of the many competing systems above the rest, and asking that the test applied in examinations should be "results".—Prof. W. D. Bridge, Plainfield, New Jersey, U.S.A., was requested to act as honorary secretary for the Society in America.—A resolution was passed informing the London School Board that the Society would regard a memorial presented to that body on the 24th ult. as prejudicial to the progress of shorthand if it had the effect of inducing the Board to teach only one system in the day schools of the Board.—A resolution was also passed declaring the republication, without alteration, of the article "Shorthand" in the 'Encyclopædia Britannica' unsatisfactory.—Mr. F. H. Valpy read a paper 'On the True Test of Legibility in Shorthand,' which he maintained could only be had by "vowel-indication".

#### MEETINGS FOR THE ENSUING WEEK.

- Mon. Asiatic, 4.—'Some Results of the latest Excavations of Cyprian Dacubas,' Mr. J. Cooper; 'Some Suggestions on the Origin of Indian Architecture,' Mr. W. Simpson.
- Tues. London Institution, 5.—'Future University of London,' II, Prof. H. Morley.
- Institute of Actuaries, 7.—'Observations on Life Assurance Clauses of the Married Women's Property Acts, 1870 and 1882,' Mr. W. Hughes.
- Society of Arts, 8.—'The Elements of Architectural Design,' Lecture IV, Mr. H. H. Statham (Cantor Lecture).
- Surveyors' Institution, 8.—Adjourned Discussion on 'Allotment Legislation' and on 'Advantages and Small Holdings.'
- Aristotelian, 8.—'Philosophy during the Period of the Renaissance,' Miss C. E. Plumptre.
- Tues. Statistical, 7.—'Defects of English Railway Statistics,' Sir J. Danvers.
- Civil Engineers, 8.—Further Discussion on 'Electrical Tramways.'
- Zoological, 8.—'Observations on Hooker's Seal-ion (*Otarion hookeri*),' Mr. F. E. Beddard; 'Description of a New Genus of Lizards of the Family Teiidae,' Mr. G. A. Boulenger; 'Revision of the Japanese Species of *Endomychidae*,' Rev. H. S. Gorham.
- Wed. Meteorological, 7.—'Mean Temperature of the Air at Greenwich from September, 1811, to June, 1886,' Mr. H. S. Eaton; 'Report on the Phenological Observations for 1887,' Rev. T. A. Preston; 'Earth Tremors and the Wind,' Prof. J. Milne; 'Pressure and Temperature in Cyclones and Anticyclones,' Prof. H. A. Hazen.
- Geological, 8.—'Correlation of some of the Eocene Strata in the Tertiary Basins of England, Belgium, and the North of France,' Prof. J. Frelich; 'Carboniferous and Permian Rocks in North-West Caernarvonshire,' Prof. J. F. Blake; 'Law that governs the Action of Flowing Streams,' Mr. R. D. Oldham.

THURS. Royal, 4.—'Material of Music: III. Contrivances,' London Institution, 6.—'Mr. W. A. Barrett; Literature, 5.—'Petrarch and the Fourteenth Century,' Mr. C. H. E. Carmichael.

#### Science Gossip.

Mr. F. Moore, F.L.S., having completed the 'Lepidoptera of Ceylon,' has now in preparation a much more extensive work, comprising the lepidopterous insects of the entire Indian region. It will be issued in monthly parts, to subscribers only, by the publishers of his previous work, Messrs. L. Reeve & Co.

We understand that Mr. T. A. Readwin, who possesses an intimate knowledge of the Mawdach Valley in Merionethshire, where gold has recently been found, will contribute a paper 'On the Occurrence of Gold in North Wales' to the Geologists' Association at its next meeting on Friday, January 6th, 1888.

Mr. VAN VOORST'S successors, Messrs. Gurney & Jackson, will shortly publish for the Hertfordshire Natural History Society 'A Flora of Hertfordshire,' edited from the MS. of the late Alfred R. Pryor, B.A., by Mr. B. Daydon Jackson, with an introduction on the geology, climate, and rivers of the county by Mr. John Hopkinson.

THE death is announced of Prof. von Edenberg, of Vienna, the distinguished zoologist and anatomist.

#### FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF SKETCHES AND STUDIES is now OPEN, 5, Pall Mall East, from 10 to 5.—Admission, 1s.; Catalogue, 6d. ALFRED D. FRIPP, R.W.S., Secretary.

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

#### CHRISTMAS BOOKS.

*John Leech's Pictures of Life and Character. Part III. (Bradbury, Agnew & Co.)*—This instalment of the productions of the most genial of satirical humourists embraces all, or nearly all, of his sketches published in *Punch* from 1842 to 1864. They are, on the whole, the best he did in point of spirit, fun, good humour, and variety, while he never drew better. It was not till late in the period covered by this volume that Leech's tormentors the organ-grinders got the upper hand of him at Kensington. 'The Organ-Grinding Nuisance, No. 1,' shows how he revenged himself on those who tortured him. A pretty housemaid delivers her master's appeal to an old woman, who, with "Bother over the way! We like the horgins!" defies her sick neighbour, and rewards the Italian (or Irishman). 'The Invalid, over the Way,' is the sequel to this, and it prefigures the fate of the artist himself. The 'Sketch from a Study Window,' a vista of certain road on Campden Hill with ten organ-grinders within eye-reach, tells more of the story. It shows Leech's wonderful facility in drawing landscapes, of which this book contains numerous examples. 'A Shocking Incident in Real Life' is a somewhat earlier indication of Leech's troubles. Just before this he appears to have been at Brighton, where, although the authorities kept the place free from organ-grinders, they permitted all sorts of costermongers to bawl under his windows. His wonderful representation of the offenders is here. Going backwards, we come on the Cochinchina cock of the village to which poor Jones had retreated to sleep.

*From Paraph to Fellah.* By C. F. M. Bell. (Gardner, Darton & Co.)—This is a jaunty book, marked by a good deal of wisdom, some learning, a little wit, and a mildly sarcastic, somewhat affected and whimsical style. M. Georges Montbard produced the cleverly designed and neatly drawn vignettes of men, women, and

children, and the larger, bright, and deftly composed landscapes, town and water views, which add much to the attractions of a book few will resist reading to the end when they have begun it, and fewer still will try to read a second time. The general style of the work is more French than English, both in the cuts and the letterpress, while of the latter it is hardly unfair to say that, though possessed of some originality, it owes a good deal to the 'Nile Notes' of Mr. Curtis on the one hand, and 'Eothen,' the parent of many books of travel, "brimming with wisdom and sarcasm," on the other. As the title indicates, what we may call the burden of the text is an account of the so-called Egyptian nation, to which the author denies anything like a national existence from the Pharaonic ages to the present, current politics included. But he declares that the fellahs have outlasted their conquerors, and thus, by grace of time, gained the victory. Mr. Bell has one knack which not a few historians would be thankful to possess: he knows how to put the facts of Egyptian history into true perspective. What may be called the framework of his book is the narrative of a voyage up the Nile to Assouan and back again to Shepherd's Hotel at Cairo.

*Glimpses of the Land of Scott.* By D. Hannay. Illustrated by J. Macwhirter. (Virtue & Co.)—Mr. Hannay starts with an heroic declaration that Scott's world is all the world; thinking better of it, he tells us that Scott "belongs to all Scotland," and he gives his hero a good word even while apologizing for a long passage in 'The Lord of the Isles' where the "Wizard of the North" described the Argyllshire coast, a passage of which Turner—whom Mr. Hannay is good enough to call "a judge of the artistic presentment of landscape"—is said to have thought "no words could have given a truer picture." It may be doubted if Mr. Hannay's be the best spirit in which to approach the land of Scott. We do not know what he means by saying of the late Edmond About that he wrote "in an access of bourgeois common sense." Mr. Hannay favours us with much common sense of his own, which is not by any means uncommon sense, nor do we admire his criticism on the architectural aspect of Edinburgh. Trite as it is, it does not bring us to the land of Scott, nor do we find our way there while Mr. Hannay is relating the history of the name of Portobello, which somehow leads to remarks about the Protectors Somerset and Oliver, the town of Dunbar, and General David Leslie. At last the reader reaches something germane to the matter which should have been in view, and our author declares, after Washington Irving, that "Scott's interest in scenery as scenery was comparatively slight." In this instance, as in others, Irving erred owing to a very superficial acquaintance. "Comparatively" is a word of safety for those who use it. No doubt, as Mr. Hannay says, Scott was deeply moved by the historical associations of scenery, but surely nobody except Wordsworth ever read 'The Lady of the Lake' and 'Marmion,' or, above all, the introductions to the sections of 'Marmion,' without feeling that few loved scenery as scenery with more zest than Sir Walter. In short, although the subject of this volume is, from an historical as well as a picturesque point of view, of the most attractive character, Mr. Hannay is quite unequal to dealing with it. Mr. Macwhirter's cuts are sometimes charming, and nearly always excellent. A few of them are trivial.

*Happy Hunting Grounds: a Tribute to the Woods and Fields.* By W. H. Gibson. (Sampson Low & Co.)—Besides a large number of neat, highly finished, somewhat mechanical and laboured woodcuts in the so-called "American style," representing landscapes, flowers, insects, herbs, and trees, this finely printed and prettily bound volume contains much tasteful and mild

gossip about what a painter calls "the details of nature." The writer is in full sympathy with that sort of nature, which he describes well and tenderly; and he has given much attention to the mechanics of flowers, their intercourse with the insects, as revealed by Darwin, and the manners and customs of the insects and minor animals. He is, in fact, a gossiping and genial naturalist who does not take his reader out of his depth.

*Treasures of Art and Song*, arranged by R. E. Mack (Griffith, Farran & Co.), contains poems by writers of no great note. The exceptions are the verses of Mr. Austin Dobson, whose 'Fancy from Fontenelle' deserves admiration for its elegance, force, and completeness; those of Miss Ingelow, a portion of whose beautiful masterpiece, 'The High Tide,' is included; and the Laureate, part of whose 'May Queen' we find with an indifferent illustration. Apart from these the verses are sentimental and generally pretty rather than strong. Of the illustrations, most of which are tastefully drawn, the same may be said.

*Nature and Art: Poems and Pictures*, compiled by L. R. Estes (Sonnenschein & Co.), with a frontispiece engraved by M. Rajon, which was long ago published elsewhere, contains a number of pretty poems, mostly sentimental and rural, and various etchings and woodcuts, which are acceptable, but not very meritorious.

*Undine: a Romance.* Illustrated by H. Sumner. (Chapman & Hall.)—Mr. Sumner's designs, only a few of which illustrate this nicely printed and tasteful edition of De la Motte Fouqué's famous story, are a fairly fortunate combination of the styles of Rossetti and Mr. Walter Crane, with more of the latter than the former. We should like them better if they had more of Mr. Sumner. As it is, however, we can praise their careful, delicate, and neat draughtsmanship; the fancifulness and grace of most of the designs, of which the best is the banquet scene in chapter xi.; and the artist's fine feeling for the beauty of lines, a thing rarely found in book illustrations.

*Through the Year* (Griffith, Farran & Co.) is a pretty little volume enriched with choice extracts from poems by the Laureate, Mr. Austin Dobson (the charming 'Love in Winter'), Shelley, Keats, Mr. W. Morris, Mr. Browning, Wordsworth, Herrick, Burns, and other less-known writers, and some unknown. The illustrations are mostly pretty and nicely drawn. The landscapes are better than the figures, some of which are very acceptable; the faces which ought to be beautiful and full of subtle expression to suit the verse they refer to are not so successful. Fitly to illustrate them it would require a greater artist than the author of the landscape associated with Mr. Morris's

O come at last, to whom the Spring-tide's hope  
Looked for thro' blossoms, what hast thou for me?

while Burns's

My love is like a red, red rose,

is but feebly reflected in the cut of a loutish girl. On the other hand, there is no inadequacy in the pretty and pathetic little river view attached to Mr. M. Arnold's

In puffs of balm the night-air goes.

*Tanglewood Tales for Girls and Boys.* By N. Hawthorne. With Illustrations by G. W. Edwards. (Chatto & Windus.)—This book in its present guise has already enjoyed a Transatlantic existence. Mr. Edwards has but a weak invention, and he is deplorably backward in draughtsmanship; witness the legs of Cadmus on p. 79; the drapery of Phoenix on p. 71; the contours of Europa on p. 63, and her half-idiotic stare. The gigantic figures are but lumber wherever they occur, and they always swagger.

*The Lay of St. Jucundus: a Legend of York.* By E. W. Robinson. Illustrated by G. Hodgson. (Sonnenschein & Co.)—Neither the doggerel verses nor the illustrations of this book, which, though much better, are somewhat vulgar, de-

mand serious criticism. We may leave them to those who like travesties in the style of the famed 'Jackdaw of Rheims,' but far inferior to that capital example, which, unless we are mistaken, Mr. Hodgson has already illustrated in the manner of this 'Lay.'

#### THE SOCIETY OF PAINTERS IN WATER COLOURS. (Second and Concluding Notice.)

MR. H. MOORE'S *A Sunny Afternoon, late Autumn* (No. 41), a fine piece of frank, firm, and accomplished handling, depicts an under-cliff of ruddy earth in the Isle of Wight, and verdure half covering its varied and deeply crenellated surface. *A Grey Morning, South Coast* (296), by the same, possesses amazing force, strength of style, and impressiveness. It is a grand panorama, where tremendous clouds brood over the waves, and form a wilderness of prodigious peaks and enormous ridges. The sea is dashed with gleams of whitish light, making its gloom more intense, and very effectively suggesting its vastness. The sentiment of this unpretending picture is as original as it is true. To have crowded so much into so small a space is the feat of a great artist. We prefer *A Chalk Pit, Isle of Wight* (324), to *Freshwater Bay* (307), fine as the latter is. The former excels in vigour of colour, the modelling shows rare skill and solidity, and a peculiar effect of light and shade is given with much truth.—A contrast to the energetic and masculine prose of Mr. H. Moore's chalk pits and undercliffs, not less than to the gravity and grandeur of his sea and cloud piece, No. 296, is furnished by Mr. A. W. Hunt's delicate *Whitby Harbour* (85), at noon on a sunlit misty day, while the tide is out and the craft lie aground, the whole being most broad and tender, delineated with a true feeling for dreamlike repose, and having not a little of the mysteriousness of fairyland. With this drawing may be ranked the companion study of *Whitby Harbour, Evening* (127), which, however, has an atmospheric charm of its own quite different from that of No. 85, yet equally subtly rendered. *Robin Hood's Bay* (163), a finished study for a larger picture we remember well, has all its beauty, and excels in the grading of its light, tone, and colour. The subject is the effect of the delicate hues and tones of mist over a rocky coast and level sea while partly charged with sunlight. We can recommend *Whitby, Moonlight* (313), to Mr. Hunt's admirers. He sends three other examples of less importance.—Mr. T. J. Watson's *Sandbank, Surrey* (90), makes, with its many shrubs, broken sward, and finely placed trees, a capital picture, in which Ruysdael and Huisman would delight. Though deficient in brightness, it is solid, rich in colour, and full in tone. The drawing of the trunk of a felled tree in front is queer and out of scale. *The Abode of the White Owl* (207) is very good indeed.

Among the most vigorous of the pictures proper is Mr. G. H. Andrews's *Bad Luck and Bad Weather* (133), a large smack rolling in a vast hollow of the North Sea in winter time, just after a wave has deluged the deck with white foam, which is effectively used as part of the chiaroscuro and coloration of the whole, in contrast to the icy grey-blue and green of the billows which rise and fall, or rather slide under the labouring craft. Her mast has broken just above the cross-trees, and the wreckage, tumbling into the water, is towed at her stern. Although not innocent of the lamp and somewhat sensational in its mode of expression, this is a genuine picture, impressive in its energy and homogeneity, and full of broken tints of the right sort. The rosy and calm *Canal Scene, Venice* (9), is another application of principles and skill which have been successfully illustrated in the North Sea subject, a complete contrast to it. A vista of ancient buildings and water of the colour of indigo is closed by a sunlit façade of white stone, all seen under a pure blue



ky of the brightest. The picture has abundance of bright light and purple shadows. It is a little hard.—Mr. C. Robertson's *Dorset Cottage* (154), a capital subject, is also a little hard, yet it is delicate and clear. His *Lawn Tennis* (112), a large picture of elaborately studied lilies and ruddy flowers, charmingly drawn and graceful, is spotty in colour and deficient in unity, while it might have been broad and finely massed, without the slightest loss of brilliancy, and with infinite gain of beauty and art. Mr. Robertson touches on Mr. Wallis's domain in *Commercial Activity, Cairo* (321), an easy-going Cairene tradesman and his wares, but he amply justifies his right to do so. Several of his minor sketches here are estimable because they have some of the merits of 'A Dorset Cottage' rather than the shortcomings of 'Lawn Tennis.'—There is much in Mr. A. Fripp's *Arishmell, Dorsetshire* (170), which Mr. Robertson should study carefully. It is a massive, subtly graded picture of light and wealth of tones on a chalk cliff and blue sea-pools set like mirrors in pale rosy sand, and has all the charms great breadth, simplicity, and the sentiment of repose can give. But *Harlech Castle* (105) is puzzling. It seems unworthy of the subject and the artist.

Mrs. Allingham's *East and West* (174) is as pure, bright, homogeneous, gracefully drawn, and thoroughly studied as usual. It shows a valetudinarian returned from India, and seated on an English beach overlooking the sea, while she dreams of the East, recalled to her by a letter in her hand. Her action, expression, and frail beauty are given with that delicate sympathy which in art amounts to genius. The landscape and the sea are beautifully generalized. —There is generalization of another kind, and dignified sentiment rising to poetry, which would affect the visitor more deeply if it were less strongly redolent of the lamp, in Mr. S. P. Jackson's large Cornish coast-piece entitled

"When in the ocean sinks the orb of day,  
Long on the wave reflected lustrous play."

(194), which we accept as a fair type of many capital pictures of the same kind, familiar—perhaps too much so—to visitors at this gallery. In an artificial yet noble way Mr. Jackson is the prophet of the Cornish coast, its mighty bastions against the sea, its vistas of grand headlands, its seldom-trodden sandy coves strewn with wreckage of tremendous cliffs, its islets of rock long ago detached from the main, and 'those vast tracts of air and water which, not less themselves, are its most impressive boundaries. The visitor should look at his *Winter Moonlight on the Seashore* (30); his

"It was a barren scene, and wild,  
Where naked cliffs were rudely piled"

(83); his *Early Morning* (86); "*From the South a Light*" (89); the telling and vigorous *St. Agnes Beach* (139); the diverse *Sketches on the Cornish Coast* (189 and 204); and, above all except No. 194, his almost Tennysonian

"Waves that swell and move,  
Pressing up against the land  
With motions of the outer sea"

(208), where ranked waves are breaking grandly on the sands they will shortly cover, while they approach the wall-like promontories which one behind the other recede out of sight in the evening mist. The true swing of the "ever-encroaching, terrible sea" is depicted in *The Madriis Rock, near Padstow* (276). Mr. Jackson may be said to be the last owner of that "studious lamp and pale" which charms us in the art of F. O. Finch and Barret, but his light is neither so pure nor so clear as when Finch opened "magic casements" on classic landscapes. He has not Barret's resources, yet with narrower sympathies he has a far grander inspiration.

Mr. G. Fripp's *Old Farm Buildings near Horsham* (316), an ancient shingled barn and its hipped roof of red tiles, is broad, simple, and grand. It is impossible not to enjoy the sincere and grave art of *A Study in October* (44); while *A View from Ardcathlan* (50), a calm landscape in mist, pregnant with sunlight; *Twilight*

(297), a sombre glen; and the romantic *Near Trawsfynydd* (343), are all fine in various ways. —Contrasting with these somewhat mannered and academical, yet quite natural and sincere studies, are the contributions of Mr. F. Powell, of which the best is *Off the Wighton Coast* (339), a powerful piece of daylight on a finely modelled sea, which is as blue as the sky can make it. Not inferior is the *Study of Clouds* (345), a beautiful and highly refined picture, inspired with sentiment, of an opalescent calm and worlds of vapour. On *A Summer's Day* (60) gives, with rare delicacy, a view from a headland over the sands and pale blue sea, all charmingly drawn and graded.

The remaining drawings which may be praised for fine qualities may be briefly noticed. *Falmouth Bay* (23) is one of Mr. M. Hale's best examples, showing the sea like a pale sapphire tinged with purple and air of the brightest. His *Ben Sioch, Loch Maree* (43), is most delicate, and as broad as the last. *Drifting* (219), a pilchard boat becalmed, could not be simpler or broader. —The *Fowey* (53) of Mr. H. Marshall is a powerful drawing of a quay, old houses, and calm water. This artist, who contributes several sketches of London streets in his clever, but somewhat trite manner, has wisely added to them a number of Cornish subjects, of which 'Fowey' is the best.—*The Village Cross* (73) of Mr. W. Pilsbury, old cottages and the headless stem of a Gothic cross, is very pretty and good in tone, although it is more delicate than solid. The same may be said of the more ambitious *Stokesay Castle* (172), in rather pale sunlight. It is well drawn. *A Herefordshire Farm* (222) is capital, and more solid.—Mr. Glennie's *View of the Borghetto* (67) is a fine study, delineated in a classic style, with good draughtsmanship and broad colouring.—There is first-rate draughtsmanship and thorough science in Mr. H. C. Whaithe's *Snowdon, from the Port Madoc Road* (98).—Mr. Poynter's three drawings are scientific and thoroughly sound. *From the Public Garden, Venice* (122), is notable for breadth of massed tones and homogeneous colours of the simplest kind. The *Study of Drapery* (356) illustrates a subtle disposition of lines, while a *Study of a Head* (363) is a choice piece of scientific draughtsmanship.—Mr. B. Foster's *Flowers and Fruit* (171), three subjects, comprises a blue vase and white flowers most tastefully drawn. His *Cottage at Sidmouth* (159), with a cabbage garden in front, is extremely pretty and free from his too frequent spottiness.—There is a grand naturalistic sky in the so-called *Gate of Zoar* (198), which Mr. A. Goodwin endeavours to associate with the impending destruction of the Cities of the Plain.—Mr. D. Murray has painted *A Sedgy Brook* (203) with brightness and forthright skill.—The best of Mr. C. Smith's drawings mentioned last week are the *Arch of Augustus, Aosta* (258); the *Arch of Titus, Rome* (260); and *Near Pont Aberglaslyn* (251).—We conclude with naming (all our space allows) Mr. G. Fripp's *Twilight* (297); Miss C. Phillott's pretty and sweet head of *A Brunette* (301), and her *Afterthoughts* (332); Mr. C. Rigby's *Calder Abbey* (289); and Mr. F. Shields's firmly and learnedly drawn and animated head of a not beautiful girl (360).

### Fine-Art Gossip.

THE approaching exhibition at the Grosvenor Gallery will contain about two hundred pictures by British artists deceased between 1753 and 1853. It will, therefore, fairly represent the progress of painting in this country. Among the contributors are the Dukes of Cleveland, Leeds, and Westminster; the Earls of Derby, Essex, Faversham, Yarborough, and Wharcliffe; the Lords Scarsdale, Houghton, and Armstrong; Messrs. R. Goring Thomas, Bonamy Dobree, F. Wollaston, A. Ramsden, T. Ashton, T. Woolner, A. Gibbs, H. Bingham Mildmay, J. Ballantine, R. Rankin, Guthrie Malcolm,

Gray Hill, D. Price, L. Huth, Holbrook Gaskell, J. D. Piper, J. Carwardine, W. Lockwood, W. H. Oliver, Albert Wood, and F. B. Henson, Dr. Porteous, Mrs. Edgar of Ipswich, and Miss W. Sharpe. Among the pictures are 'The Wollaston Family,' several portraits, conversation pieces, 'Monamy and Hogarth,' 'Garrick as Richard III.,' 'Scene from "The Beggar's Opera,"' 'The Distressed Poet,' 'The Lady's Last Stake,' 'The Sleeping Congregation,' and 'Mrs. Peg Woffington,' all by Hogarth; Constable's 'Lock on the Stour,' 'Hampstead Heath,' 'Glebe Farm,' 'Salisbury' (Mr. Ashton's fine version with the rainbow), 'The Manor House,' 'Barge and Lock Gates,' and 'Evening'; Bonington's 'Gulf of Spezia,' 'Yacht in a Storm,' 'Tintern Abbey,' and several others; Gainsborough's 'General Wolfe,' 'Portrait of the Artist's Daughter,' and various other portraits, besides landscapes; Stothard's 'Maidens at the Well,' 'The Surprise,' and 'The Discovery'; Reynolds's 'Boy with a Dog,' 'Mrs. Robinson as Perdita,' and 'Lady Betty Foster'; Wilkie's 'Death of Sir Philip Sidney,' and his own portrait; Turner's 'Calder Bridge,' 'Wreck of the Minotaur,' and 'Vintage at Maçon'; Mulready's 'Idle Boy' and 'The Widow'; T. Barker's 'The Woodman'; Etty's 'The Bivouac'; Callcott's 'Landscape and Figures' and 'Beach and Pier'; and numerous examples by Crome, Arnald, Stark, Vincent, Aikman, De Louthembourg, Smirke, Cosway, Landseer, Chalon, Fielding, Hoppner, Romney, Lawrence, and Stubbs.

MR. MASAYUKI KATAOKA will write the catalogue of the loan collection of Japanese art, which, as we said last week, the Fine-Art Society will hold in January, a task for which his nationality, learning, taste, and energy eminently qualify him. The exhibition will last six weeks. Among the contributors are Messrs. Alt, W. Anderson, Bing of Paris, E. N. Buxton, Church, A. W. Franks, Budgett, Soden-Smith, M. B. Huish, Salting, C. Quilter, and Cyril Flower, besides Sir C. W. Dilke, Dr. E. Hart, and Mrs. Ahrens.

MESSRS. BOUSSOD, VALADON & Co. have appointed to-day (Saturday) for the private view at the Goupil Gallery of a collection of pictures by French and Italian artists, to see which the public will be admitted on Monday next.

THE Rev. G. F. Browne, the new Disney Professor, proposes to deliver six lectures in the Lent Term, 1888, 'On Sculptured Stones of pre-Norman Type in the British Islands.' This is the first time the subject has been treated in the lectures of any university. Mr. Browne's discoveries in Rome have given a new aspect to the subject. In coming years the new professor hopes to lecture on the Scottish, Cornish, Welsh, Irish, and Manx stones.

THE forthcoming number of the *Archæological Journal* will contain the following papers: 'Valentia Segellannorum,' by Mr. E. A. Freeman; 'The Roman Villa at Chedworth,' by Mr. G. E. Fox; 'St. Mary's Abbey, Alnwick,' by Mr. W. H. St. J. Hope; 'On a Hittite Cylinder and Seal,' by Prof. Sayce; 'Britain a Province of the Roman Empire,' by Prebendary Seath; 'The Architect of Salisbury Cathedral,' by the Rev. J. A. Bennett; 'Supplementary Notes on the Roman Forces in Britain,' by Mr. W. T. Watkin; 'Celtic and Roman Antiquities in Wiltshire,' by Dr. Wake Smart; Church Notes in Berks, Wilts, Oxford, &c; Report of the Salisbury Meeting; original documents. The *Journal* will be issued by the end of the year.

THE forthcoming part of the *Journal* of the British Archæological Association will contain, among other papers, the following:—'Vinovia,' Part II., by Rev. Dr. Hooppell; 'Raby,' by Rev. J. F. Hodgson; 'Notice of Register of Tombs in Fulham Church,' by Dr. Woodhouse; 'Notes on the Will of King John,' by Mr. W. de G. Birch, with a photographic facsimile; 'The Roman Villa near Yatton' and 'Review of the

Liverpool Congress,' by Mr. T. Morgan; and 'Sockburn and Dinsdale,' by Dr. J. W. Eastwood.

THE Newcastle Society of Antiquaries has undertaken a useful work, viz., the publication in its monthly *Proceedings* of copies of the inscriptions upon bells and communion plate in the churches of the two northern counties. Engravings of the more remarkable communion cups and of the principal bellfounders' marks and monograms accompany the text. Mr. Robert Blair, F.S.A., one of the secretaries of the society, is the author of this new enterprise.

MR. RUSKIN will contribute to the January number of the *Magazine of Art* an article entitled 'The Black Arts,' which will be illustrated with reproductions of three of his original drawings, viz., 'Luca,' from a tinted pencil drawing; 'Mont Blanc de St. Gervais,' from a water-colour drawing of 1832; and 'The Cathedral Spire, Rouen,' from a pencil drawing, 1835.

To the January number of *Little Folks*, a periodical which is to be permanently enlarged, Mr. Walter Crane will contribute a series of humorous drawings under the title of 'Lancelot's Levities.'

DR. LIPPMANN, of the Berlin museums, is about to publish through Mr. Quaritch an English version, considerably enlarged and corrected, of his 'Italian Wood Engraving in the Fifteenth Century,' which appeared at Berlin between three and four years ago. The number of facsimiles of woodcuts is also increased.

It has been officially decided that the Cathedral of Skara, in Sweden, is to be restored. When we consider what has been the fate of Upsala and of Lund in the hands of the restorer, we cannot but fear the worst from this announcement.

## MUSIC

### THE WEEK.

PRINCES' HALL.—The Heckmann Quartet.  
CRYSTAL PALACE.—Saturday Concerts.  
ST. JAMES'S HALL.—London Symphony Concerts.

A REMARKABLY interesting programme was performed by the Heckmann Quartet on Friday last week, two of the three works presented being quite new to ordinary concert-goers, while the third is not nearly so familiar as its merits deserve. Signor Sgambati can scarcely be said to have obtained a footing in this country, the few works we have had from his pen showing the impress of the ultra-modern German school, as represented by Liszt and his imitators, upon an Italian foundation. This compound is far from satisfactory, and until the Roman composer shakes himself clear of a most unholy alliance his utterances are not likely to prove wholly acceptable. His symphony performed at the Crystal Palace on June 10th, 1882, showed a decided advance on his previous efforts; and the Quartet in D flat, Op. 17, which was introduced last week, is unquestionably a work of no ordinary calibre, though it is scarcely possible to pass definite judgment on it at a first hearing. The second movement, *prestissimo* in E, proved exceedingly effective, and the third and fourth are far from commonplace. Further than this it would be unadvisable to go at present, but the quartet should be heard again at an early date. Similar remarks will not apply to Rheinberger's Quartet in F, Op. 147. From its *opus* number we may conclude that this is a recent work, but in individuality and beauty it is far inferior to the Pianoforte Quartet in E flat, Op. 38, which has never

been equalled by any of Herr Rheinberger's subsequent efforts. The present work offers no difficulty whatever to those who hear it for the first time; it is as lucid and straightforward as possible, but on the whole it is dryas dust music, irreproachable as to form and technical details, but wholly devoid of that individuality which appeals to the heart. The third work was Schubert's Quartet in G, Op. 161, one of the composer's most inspired efforts, which should be heard again and again until its beauties have been thoroughly grasped by amateurs.

There was no important novelty in the programme of last Saturday's Crystal Palace concert, but a large audience attended, the principal attractions being probably Beethoven's Symphony in A, No. 7, and the appearance of Herr Bernhard Stavenhagen. We need scarcely remind our readers that this young German artist was a pupil of Liszt, and accompanied the great virtuoso on his final visit to this country. His recitals proved him to be an executant of no ordinary calibre, but his success was chiefly won in what may fairly be termed sensational music. Last Saturday, however, he appeared in Beethoven's Concerto in C minor, and played the work in such masterly style as to create a very strong impression that he is one of the most gifted of the younger generation of pianists. To play Liszt well requires little more than the necessary amount of physical force; but Beethoven needs higher qualities, and these Herr Stavenhagen appears to possess. Bach's Concerto in G for strings, No. 3, opened the programme. It is one of the set of six dedicated to the Margrave of Brandenburg while Bach was Kapellmeister at Anhalt-Cöthen. Spitta speaks in most enthusiastic terms of the work, and styles a passage in the first movement "as fine as anything in the realm of German instrumental music." Few even of those who thoroughly admire and comprehend the works of the great master will feel disposed to endorse this estimate, while admitting the immense spirit and vigour of the music. Saturday's programme likewise included Wagner's 'Träume' for the first time, and Mr. Santley was the vocalist.

There was a gratifying increase in the attendance at the fifth Symphony Concert on Tuesday evening, and on glancing at the programme we have no choice but to attribute the circumstance to the presence of one item—the "Charfreitags Zauber" from 'Parsifal.' Selections from Wagner's later music dramas have become remarkably popular in spite of protests alike from the admirers and the opponents of the Bayreuth master, and the moral is obvious, though there seems no chance of its being acted upon at present. In other words, complete performances of the works on the stage are reserved for the Continent and America. The "Good Friday music," as it is familiarly termed, has often been heard as an orchestral piece, but on this occasion the voice parts were added, Herr O. Niemann and Mr. Henschel representing Parsifal and Gurnemanz, while Mr. Barnby conducted. Herr Niemann was heard to greater advantage in *Lieder* by Schubert and Schumann, in which he displayed a powerful voice and a very expressive style. His success with the audience was unmistakable, yet we fancy

the young artist is better qualified to win fame on the stage than in the concert-room. Mr. Henschel may be congratulated on a fine performance of Schumann's Symphony in C. Though not worthy to compare with the rendering of this splendid work to which we are accustomed at the Crystal Palace, it was the best effort, so far, of the London Symphony orchestra. Tchaikowsky's 'Marche Slave' in B flat minor, Op. 31, is a noisy, vulgar piece, more suited to the open air than the concert-room. The programme likewise included Brahms's noble 'Tragic' Overture, and some violoncello solos played by Signor Piatti.

### Musical Gossip.

THE performance of 'The Golden Legend' by the Sacred Harmonic Society on Thursday week was preceded by the Dead March from 'Saul,' and the unaccompanied chorus "Remember not, Lord," from Macfarren's 'King David,' as a tribute of respect to the deceased composer. With regard to the rendering of Sir Arthur Sullivan's work, it is impossible to praise it without reservation, though it was, on the whole, commendable. The choir was evidently interested in its work, and sang with far more spirit than usual. In the unaccompanied pieces the pitch was perfectly maintained, though the nuances were not well observed, and the opening of the prologue suffered by the female choristers not being ready for their first entry. Miss Anna Williams, Miss Hope Glenn, and Mr. Lloyd were, of course, satisfactory; and Mr. Bantock Pierpoint deserves praise for giving a creditable rendering of the unthankful part of Lucifer at very short notice, Mr. Watkin Mills being unable to appear.

THE programme of the wind instrument concert at the Continental Gallery yesterday (Friday) week included a Quintet in F by Waterson, Weber's Second Concerto for clarinet, Op. 74, and Beethoven's Quintet in E flat, Op. 16, repeated by desire. The vocalist, Madame Marie Rogers, made a favourable impression.

AN interesting concert was given by the Strolling Players' Amateur Orchestral Society last Saturday evening at St. James's Hall. The principal feature was Schubert's Symphony in B flat, No. 2, which, like several of its companions, has only been recently published. Written when the composer was about eighteen years of age, it must naturally be regarded as a juvenile production, though it is by no means without genuine Schubertian touches, particularly in the *scherzo* and *finale*. The performance was fairly creditable, though Mr. Megone took the *presto* at a very slow pace. Massenet's extremely charming ballet music from 'Le Cid' was another acceptable item in the programme, which also contained Weber's overture 'The Ruler of the Spirits,' Scharwenka's 'Andante Religioso' for strings, harp, and organ, and other minor pieces. Miss Agnes Janson and Miss Hamlin were the vocalists.

THE Royal College of Music continues to give concerts in rapid succession. On Thursday last week a programme was given in which the performers gave evidence of their proficiency in "second studies." This is an excellent idea, and we are unaware that it has ever been carried out before. Last Saturday an orchestral concert took place in the Princes' Hall under the conductorship of Mr. Henry Holmes. Remarkably creditable performances were given of Beethoven's 'Leonora' Overture, No. 1, Brahms's Variations on a Theme by Haydn, and Mozart's Symphony in G minor, the orchestra of fifty performers containing only ten professional players. Miss Marian Osborn showed much promise in Mendelssohn's Rondo Brilliant for piano and orchestra, in E flat, Op. 29. At a



future public concert more prominence may be given to vocal music.

LAST Saturday's Popular Concert was made up of familiar works, including Mozart's Quartet in F, No. 8; Beethoven's Serenade Trio in D, Op. 8; Grieg's Sonata in F, Op. 8, for piano and violin; and Schumann's 'Etudes Symphoniques.' The performance of the last-named work by Miss Agnes Zimmermann again illustrated the advance this artist is making in the highest qualities of pianoforte playing. Mr. Lloyd sang 'Adelaide,' and Signor Piatti's serenade "Awake, awake."

MONDAY's programme consisted of Beethoven's Quartet in F, Op. 59, No. 1; Haydn's Trio in G; Chopin's Fantasia in F minor; and Schumann's Sonata in A minor, for piano and violin, Op. 105. Mlle. Janotha was the pianist, and Mr. Lloyd was the vocalist.

The most important work in the Borough of Hackney Choral Association concert on Monday, at the Shoreditch Town Hall, was Mr. Corder's cantata 'The Bridal of Triermain.' Not one of the large choral societies at the West-End has performed this work, which is so full of fresh and engaging melody and cleverly written effects that it is certain to please alike critical and general audiences. Happily, however, the value of current musical work is not to be gauged by what is done at St. James's or the Albert Hall. The principal vocalists at Monday's performance were Miss Gertrude Turner, Miss Mary Chamberlain, Mr. Percy Palmer, and Mr. Tufnail, of whom the first and last named were specially commendable. Mendelssohn's 114th Psalm, and Haydn's Symphony in E flat, No. 3 (perhaps better known as No. 10 of the Salomon set), were included in the concert, which was conducted by Mr. Prout.

The Albert Hall Choral Society performed 'The Creation' on Thursday last week. Haydn's melodious work seemed at one time to be declining in popularity, but recently the public has again taken it into favour, perhaps because of the contrast it presents to abstruse modern works, and the audience on the present occasion was very large. Madame Albani took the soprano part for the first time, the other soloists being Mr. Charles Wade and Mr. Bridson. The last-named artist was highly satisfactory in the bass solos.

MR. CARL ROSA has issued an excellent prospectus for his English opera season at Liverpool, which is to last for seven weeks, commencing on January 9th. No actual novelties will be presented, but Meyerbeer's 'Robert the Devil' will be mounted for the first time, and several additions will be made to the company. The repertoire now consists of fifty-eight operas.

DR. VILLIERS STANFORD is the late Sir G. A. Macfarren's successor in the Chair of Music at Cambridge. The appointment was generally expected, and will give satisfaction. The new professor, as most readers will be aware, has been for many years organist of Trinity College, and conductor of the Cambridge University Musical Society. His reputation, however, is far more than local. Not only has he composed many important works for our musical festivals, &c., but he is one of the few living English musicians whose works are known on the Continent, where two of his operas, 'The Veiled Prophet' and 'Savonarola,' have been produced. The University authorities have done well to confer the professorship on one of the foremost of our representative composers.

A FUND is being raised to found a scholarship at the Royal Academy bearing the name of its late Principal. A large committee has been formed, and a considerable amount has been promised. It is to be hoped that a sum may be realized which will adequately mark the esteem and respect in which Sir George was held by all musicians.

THE programme of Mr. Charles Halle's concert last Thursday at the Free Trade Hall, Man-

chester, included Mozart's 'Parisian' Symphony; the overtures to 'Die Braut von Messina' (Schumann), 'Der Vampyr' (Marschner), and 'Masaniello' (Auber); Saint-Saëns's 'Rouet d'Omphale'; and Liszt's Concerto in E flat, played by Herr Stavenhagen.

GERMAN papers report that Frau Pauline Lucca intends to retire from the stage, and to settle down as a teacher of singing, whilst Madame Etelka Gerster is said to have lost her voice.

TSCHAIKOWSKY's new opera 'The Charmer,' recently produced at St. Petersburg, is criticized at great length in the current number of *Le Ménestrel* by M. César Cui, the Russian correspondent of that journal. The criticism is not flattering, the work being characterized as the least successful of the composer's six operas.

A NEW book on Beethoven has just been published in Vienna, which may interest some people in this country, by Dr. Frimmel. He calls it 'Neue Beethoveniana,' and it contains, besides six hitherto unprinted letters, several studies on the great musician and of his life.

## DRAMA

### THE WEEK.

ST. JAMES'S.—Reopening: 'Lady Clancarty,' Drama in Four Acts. By Tom Taylor.

TOOLE'S.—Reopening: 'The Butler,' a Comedy in Three Acts. By Herman Merivale and Mrs. Merivale.

PRINCE OF WALES'S.—Afternoon Performance: 'Handfast,' a Play in a Prologue and Three Acts. By Henry Hamilton and Mark Quinton.

PRINCESS'S.—'Siberia,' a Melodrama in Six Acts. By Bartley Campbell.

VAUDREVILLE.—Afternoon Performance: 'The Calthorpe Case,' a Drama in Four Acts. By Arthur Goodrich.

THE St. James's Theatre reopened with 'Lady Clancarty,' as Tom Taylor's drama has of late been rechristened. No change of importance had been made in the cast, and the principal features of the representation were the same as before. Mrs. Kendal's Lady Clancarty has its old intensity, and in the bedroom scene carried away the audience. Mr. Kendal's Lord Clancarty is better than before; the Irish brogue is no longer uncertain, and the part is played with a touch at once lighter and firmer. The King William of Mr. Mackintosh is thoughtful and well conceived, though the actor still breaks out spasmodically into unnecessary shouts. Miss Blanche Horlock is an agreeable-looking Lady Betty Noel, but can scarcely be regarded as an acquisition to the cast. Other parts are fairly sustained, and the performance is adequate.

The only novelty provided by Mr. Toole for his reappearance at the theatre to which he has given his name consisted of a speech. This was decidedly comic and wholly to the taste of his public. In 'The Butler' of Mr. and Mrs. Herman Merivale he resumed his old character of David Trot. A part better suited to him has not during recent years been provided, and the comic aspects of his acting were shown to high advantage. Reappearing after her severe illness, Miss Kate Phillips played with remarkable firmness of handling as Lavinia Muddle. In this class of character, the *soubrette*, she has no superior on the London stage. A curious picture of aristocratic senility was afforded by Mr. Shelton. The one alteration in the cast was the substitution of Mr. C. Wilson for Mr. Ward as the juvenile hero.

Afternoon performances seldom furnish matter for much useful criticism or comment. 'Handfast,' which was played on Tuesday at the Prince of Wales's, is curious, however, as proving that adapters of experience may break down through neglect of elementary

rules. In 'Handfast' Messrs. Hamilton and Quinton have got hold of the materials of a wildly improbable and not very healthy play. When a family lawyer takes from his pocket a letter of the utmost importance, and leaves it on a table simply that the villain may read it, we see that the invention of the authors is at fault; and when a man supposed to be lost at sea comes home after years of absence simply to furnish opportunity for another act, and is then dispatched out of the way by being murdered in a railway carriage, it is obvious that their resources are exhausted. Things as bad as this even have, however, been forgiven before now. What an audience cannot forgive are scenes, characters, and dialogue that retard instead of developing action. In such abundance are these supplied that the play seems interminable, and its effect is depressing. A couple of centuries ago Molière said, "Tout genre est bon moins le genre ennuyeux," and the lesson needs to be constantly repeated. In the interpretation some talent was displayed. Mr. Cyril Maude gave a remarkable exhibition of mingled poltroonery and villainy in a character that seemed composed from Jonas Chuzzlewit and Barnes Newcome. Mr. De Lange was exceedingly droll as a French *vicomte*. Reappearing after a long absence, Miss Caroline Hill played the heroine with much feeling and some style; and Misses Rose Norreys and Houston, Messrs. Herbert, Boleyn, Yorke Stephens, Giddens, and Brodie, made up a competent cast.

So commonplace are the incidents, and so conventional is the treatment, of 'Siberia,' the new American drama produced on Wednesday at the Princess's, its chance of enduring success cannot be regarded as brilliant. Miss Grace Hawthorne plays in picturesque and earnest style as the heroine, but is deficient in intensity; Miss Mary Rorke is sympathetic as a victim of brutality; and Mr. J. H. Barnes gives a robust interpretation of a patriot. Other characters are played by competent exponents. It is impossible, however, to assign dramatic vitality to characters so colourless as Mr. Campbell has drawn, and the comic scenes and characters are pitiable.

'The Calthorpe Case' is a fairly good drama, with a singularly involved plot and some moderately satisfactory characterization. It was well played by Miss Maud Milton (who as the heroine displayed much power), Miss Fanny Brough, Mr. Pateman, Mr. Beveridge, Mr. Rutland Barrington, Mr. Gilbert Farquhar, and other actors, and met with a deservedly favourable reception.

### Dramatic Gossip.

'HANS THE BOATMAN' will be produced at afternoon performances at Terry's Theatre at Christmas, with Mr. Arnold in his original character.

A NEW comedy by Mr. and Mrs. Merivale is promised for January at Toole's Theatre. Mr. Toole will reappear at morning performances as Caleb Plummer in 'Dot.'

THE arrangements for the production at the Olympic of a version of 'Jess' have fallen through.

THE 'Phormio' was performed at Westminster on Thursday. It will be repeated on Monday and Wednesday next.

On Thursday morning 'Uncle Tom's Cabin' will be revived at the Princess's, with a cast including Miss Dolores Drummond, Mr. J. H. Barnes, and Mr. John F. Sheridan.

'WYLLARD'S WEIRD,' a new drama, the forthcoming production of which has been more than once announced, is now to be given at a morning representation at the Criterion on the 29th inst.

A DRAMA entitled 'Sidonie' served on Wednesday at the Novelty for the debut of Miss Cooper-Parr, who claims to be a niece of Fenimore Cooper; and on Thursday a drama entitled 'The Wave of War' was brought out at Terry's Theatre, and a comedy entitled 'Proposals' at the Vaudeville.

A PLAN has been projected of erecting on the Ebernburg—formerly the seat of Franz von Sickingen, and the place of refuge of Hutten, Melanchthon, and other great Reformers—a mediæval *Volkstheater* for the purpose of periodical performances of Bungert's play 'Hutten-Sickingen.'

### MISCELLANEA

'Cymbeline,' III. vi. 79-81.—

BEL. He wrings at some distress.  
GUL. Would I could free 't!  
ARV. Or I, whate'er it be,  
What pain it cost, what danger. Gods!  
BEL. (*whispering*). Hark, boys.  
The exclamation "Gods!" is uncalled for and meaningless in the mouth of Arviragus, whereas it would be most appropriate and fraught with meaning when coming from Imogen, who cannot but be deeply moved by the noble ardour with which the two young men declare themselves ready to relieve her of her secret distress, whatever danger or pain it may cost; she calls the gods to witness of their touching and high-minded intents. A few lines lower down she is again prompted by her feelings to invoke the gods. "Pardon me, gods!" she exclaims, "but I would change my sex to be companion with these two young men." Arrange, therefore:—  
ARV. Or I, whate'er it be,  
What pain it cost, what danger.  
IMO. (*aside*). Gods!  
BEL. (*whispering*). Hark, boys.  
K. ELZE.

TO CORRESPONDENTS.—G. S. A.—T. H.—C. S. A.—H. P.—J. & T. S.—J. J. S.—received.  
K. E.—Next week.  
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